

British
Ceramics
Biennial2009
Stoke-
on-Trent

3 October - 13 December 2009

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Welcome

From national awards to international artists, from business support to contemporary design – and from Stoke-on-Trent, the centre of the British ceramics industry, to the world's creative community: this is the British Ceramics Biennial.

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"and although the current climate discourages daring, the will and potential are still present in the Potteries: this is vividly displayed... in the plans for the British Ceramics Biennial..."

Jenny Uglow, The Guardian, February 2009

"unexpectedly ambitious"

Emma Crichton-Miller, The Financial Times, August 2009

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News

The first British Ceramics Biennial is now well under way. Following the hugely successful opening night on 2 October at the Emma Bridgewater site.

The official opening night included speeches by Biennial Co-directors Barney Hare-Duke and Jeremy Theophilus together with a special guest appearance by Spanish designer Jaime Hayon – arriving fresh from his showpiece 'Chess' installation designed for the London Design Festival and now showing in Trafalgar Square.



The Emma Bridgewater site was brought to life with a swathe of spectacular lighting, projecting the BCB colours and logo across the venue. Coupled with the great turn out of guests, the atmosphere at the venue was positively vibrant.



Festival visitor numbers have been exceptional so far with a number of international visitors to the festival, some from as far away as Canada and Russia.

Each weekend of the remainder of the festival there will be something happening, sometimes for visitors, sometimes for the city itself, always though for anyone with a curiosity about clay and a willingness to explore – guided tours, activities with clay, master classes, open studios, demonstrations – and some great retail sales.

Be sure to sign up the E-Newsletter to keep up-to-date with what's happening each weekend. You can also stay connected to the festival through Facebook and Twitter.

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Welcome to the first BCB festival.

Being in at the start of anything is always a heady combination of excitement and tension. Having been given the privilege to create and deliver the first British Ceramics Biennial for Stoke-on-Trent has taken us both into new terrains beyond the crafts, design and visual arts. It has also given us the opportunity to get to know the city and embark on explorations with some of its creative people and industries. The presence of some of the greatest names in ceramics history is also unavoidable as you travel through the city, which we want visitors to experience through the Biennial programme.



The Biennial has grown from the legacy of the Stoke Ceramics Festival, setting ambitious aims as a festival and as an ongoing part of the city. Funding commitments from North Staffordshire Regeneration Partnership give us a unique opportunity to programme in the knowledge that there is more to come, but it also demands a commitment in return through a strong legacy of sustainable impact for the residents of Stoke-on-Trent.

Ceramics can reveal Stoke-on-Trent to the world, as well as revealing the world back to the city. From Jaime Hayon's vibrant ceramic designs that owe much to his skateboarding youth, through the traditional rural potters of India's Gujarat region, to the cream of current UK artists in both exhibition and site-specific installation, we hope we have made the argument for the cultural value of a medium that is currently threatened within Higher Education as well as within Industry and the global marketplace.

There is nothing like the British Ceramics Biennial in the UK: it is a first for Stoke-on-Trent and the start of what will doubtless be a significant journey towards a new way for the world to be thinking about the city, and for the city to be thinking about itself.

We hope you enjoy your own journey of ceramic revelation...

Co-Directors
Jeremy Theophilus & Barney Hare Duke



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* Prize is not artwork shown.



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Enjoying the festival

The festival is city-wide. To make sure you make the most of your time with the festival, we've created some [maps](#), [itineraries](#) and links to help you.



Enjoying the city

The official tourism website for Stoke-on-Trent is where you can discover the best of the city in one place. Whether its searching for the best place to stay and eat out, or attractions to visit and ceramic factory shops to get the best bargains, [Visit Stoke](#) should be your first destination.

When you arrive in the city, take the opportunity to pop into the Tourist Information Centre for the latest information on places to visit, tour itineraries and things to do when you're taking a break from the festival.

Visit www.visitstoke.co.uk for more information.



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Exhibitions

Aiming to reveal Stoke-on-Trent to the world and the world to Stoke-on-Trent, the Biennial is presenting a series of major new ceramics exhibitions on a scale and in a context never seen before in the UK.



Hayon Ceramics promises to be one of the gallery events of the year.

Earthen Vessels sees literally hundreds of Gujarat water pots and vessels travel across the continents to be presented in Stoke-on-Trent.

Our Objects – Contemporary Ceramics in Context turns our understanding of the traditional domestic ceramic object on its head.

Award celebrates the finest talent across a wide range of ceramic disciplines.

Fresh showcases some of the most talented new makers and designers emerging from the country's higher education establishments.

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Events

The festival is much more than a series of major exhibitions and premieres. We have a superb events programme, some generating their own exhibitions across the city.



Guerrilla Ceramics is a strand in which artists have gone out and about, making interventions in the urban landscape and public places of Stoke-on-Trent. The results are surprising. What would you expect from work that features bricks made of flowers, ceramic graffiti, salvaged material and a 'Wonderwall'!

Artists into Industry features artists that have honed in on one ceramic industry – brick, jigger jollying and bone china to be specific. Find out what happened when three artists went to the biggest clay pit in the world.

Connect is a lively programme that includes experiencing, making and learning about all aspects of traditional and contemporary ceramics. The programme continues to grow, so keep checking the website for details.

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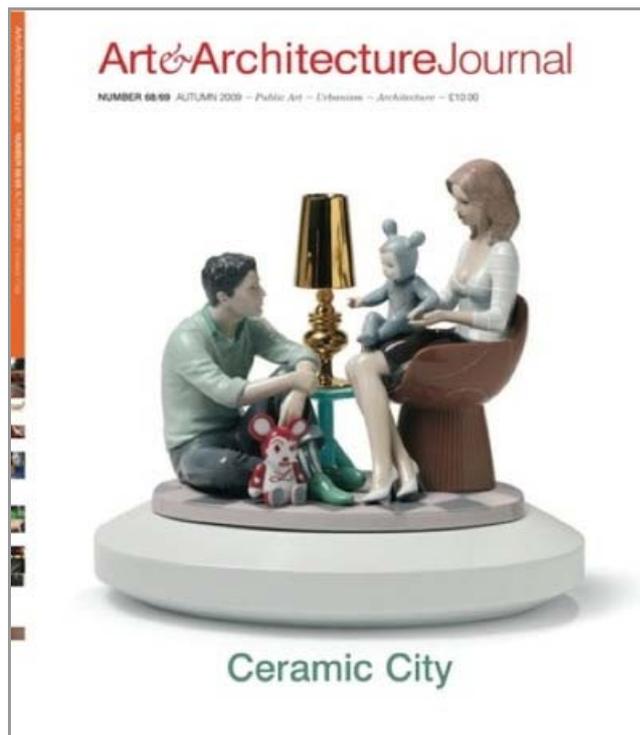
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Platform Conference

— Ceramic City: Design for Public Space

A conference organised in partnership with *Art & Architecture Journal*.



Get involved!

Volunteering is a great way to enjoy the festival and get closer to the action.

[Click here to find out more.](#)

Venue

The Potteries Museum & Art Gallery, Bethesda Street, ST1 3DW
01782 232323

Dates

9 – 10 October 2009

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Stoke-on-Trent is one of a network of European Ceramic Cities, and this conference has been planned to give voice to those working with ceramics in the public realm. Speakers include the architect Ted Cullinan, Samantha Hardingham talking about Cedric Price, Françoise Schein from the Paris-based Association Inscire, Lara Taves from Atelier Azulejaria, Rio de Janeiro, and exhibiting artists Stephen Dixon, Gwen Heeney and Vicky Shaw.



The second day will be based on tours of the Biennial exhibitions and associated events, as well as having an opportunity to experience the City's heritage and potential. Lunch will be at [Emma Bridgewater Pottery](#).

The conference themes will be further developed in the associated issue of the Art & Architecture Journal, published in September.

[Platform Conference prices and booking details](#)

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Connect

– Getting hands on with the Biennial

The Biennial is much more than terrific exhibitions presented in extraordinary buildings, it is also the opportunity for people to learn more about ceramics, to enjoy the processes of making and decorating, and to understand more about the way in which artists and industries work with the material.

Each weekend there will be something happening, sometimes for visitors, sometimes for the city itself, always though for anyone with a curiosity about clay and a willingness to explore – guided tours, activities with clay, masterclasses, open studios, demonstrations – and some great retail sales. All events are free unless otherwise stated.

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The British Ceramics Biennial is not a 10-week event. Our projects are year-round, and we'll post regular updates online so that you know what we're up to.

[August Update](#)



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Most of our events are free and openly accessible to the public. However some have limited places, so here is the place to find out more and reserve your ticket.

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For national and international media enquiries, please contact Colman Getty to get the latest Biennial news, information and event invitations first.

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W. colmangetty.co.uk

For local and regional media enquiries, please contact Stoke-on-Trent City Council Press Office to get the latest Biennial news, information and event invitations first.

Cheryl Smith
cheryl.smith@stoke.gov.uk

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A. Chief Executive's Directorate, City of Stoke-on-Trent, Civic Centre, Glebe Street, Stoke-on-Trent ST4 1RN
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Our Objects

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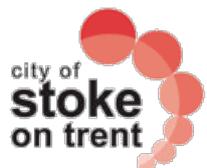
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Volunteers

The Biennial wants you!

Team leaders, exhibition assistants, marketing and press assistants, exhibition guides and invigilators are being sought from now until the end of the festival.

A range of volunteering opportunities will be available on weekdays and evenings and at weekends, depending on experience and availability, from 7 September.

Opportunities include:

Team leaders – ideally with staff management experience and first aid qualifications

Exhibition assistants – who will be involved in a variety of jobs including collection, unpacking and placing of artworks

Marketing assistants – to support the marketing team with tasks such as print distribution, data inputting and research

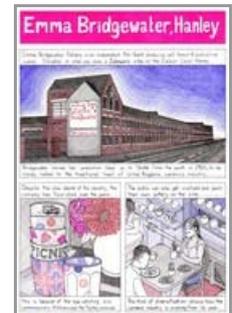
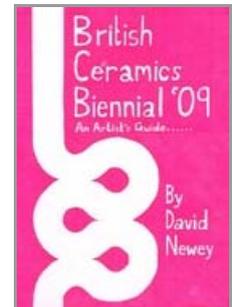
Press assistants – to support the press preview and journalist visits

Exhibition guides and front of house assistants – to set up for events, welcome guests and talk to the public about the festival

Invigilators – to meet and greet, monitor visitor numbers, answer queries and ensure the safety of the artworks

All volunteers will be given an induction and training.

If you are interested in volunteering [download an application form](#) (141kb) and email it back to our Projects Co-ordinator [Rosie Grieve](#).

[BOOKMARK](#) 

Visual diary of the Biennial by volunteer Dave Newey.

Dave is a fine artist who uses the format of a graphic novel to document his surroundings. His cross hatching style of drawing takes hours to complete.

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British
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Stoke-
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3 October - 13 December 2009

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BCB Projects

The British Ceramics Biennial is a festival, but it's also much more than that. Through BCB Projects, the Biennial has launched a ground-breaking and innovative programme of residencies, fellowships, commissions, learning and inclusion, and business start-ups from 2009-2013.

Many of the outputs and achievements of these year-round projects become part of the Biennial festival.

From international artists to local young people, from manufacturing industry to new designers starting out, BCB Projects will provide unique opportunities across the city.

"a bold mix of initiatives, aiming to break down barriers – barriers between artists and industry; between an older generation of skilled artisans, whose whole lives were intertwined with the fortunes of the Potteries, and a younger generation growing up without that sense of purpose and identity."

Emma Crichton-Miller, The Times, August 2009

BCB: Place

Awards are made to ceramic artists who create temporary work placed into the city's urban landscapes and public places.

BCB: Explore

Artists into industry

Extending the art studio model within the manufacturing industry, where artists will be commissioned to undertake radical research.

International artists into Stoke-on-Trent

International artists will work with the city's industries and people, presenting new work within the Biennial exhibitions.

Participation & workshop programme

Members of the public invited to work alongside artists and designers.

BCB: Public

Intergenerational project

Young people brought together with older people who have worked within the local ceramics industry to explore heritage, skills and pride.

BCB: Start

Setting up new businesses

Supporting nine small enterprises to set up creative ceramics businesses in Stoke-on-Trent.

BCB: Scrapbank

A resource store of scrap materials, tools, equipment and ceramics from the industry, recycled for our public, education and artistic projects.

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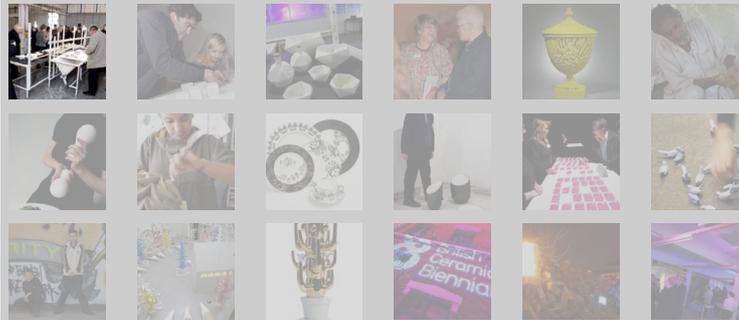
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Gallery

This gallery will grow as the festival progresses, capturing the vitality of the work on show, the events that people will be participating in, and the general buzz of the festival. So keep popping back to capture a little of the energy and passion of the Biennial!



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FAQs

When is it?

Projects for the BCB have already started in January this year and will take place throughout the year culminating in a festival from 3 October – 13 December 2009.

What is it?

It's a new cultural event celebrating Stoke-on-Trent as an international centre for excellence in contemporary ceramics. In the build up to the festival there will be a series of projects taking place across Stoke-on-Trent. Some of the highlights include: artist residencies and fellowships in local ceramics industries; education projects bringing young people and schools groups together with older people with a history of working within the ceramics industry; opportunities for members of the public to get involved in workshops working with artists and designers; schools projects; support for new ceramics business set-ups; and look out for ceramics in unusual places inside and outside right across the region.

The festival will include major exhibitions of new work; an awards scheme with cash prizes; a showcase of the best of graduate talent from ceramics courses across the country; exhibitions, installations and activities taking place in museums, galleries, factories, studios, schools and colleges; and conferences and special events.

What does Biennial mean?

Biennial literally means every two years. Within the arts world, the term Biennial is used to explain a major bi-annual arts event, usually in the contemporary visual arts, or in this case – ceramics.

How can I get involved?

There are lots of ways to get involved in the BCB throughout the year.

...If you are a local maker

Local artists have applied for artist opportunities and the Awards, but unfortunately the deadlines have now passed. However we have a strand of the festival – **Connect** – offering artists the opportunity to showcase their work and provide public access and public engagement activities. We will post job and volunteering opportunities on this website. We also have an awards scheme with five categories representing the breadth of ceramics practice, and applications will be sought in due course for the 2011 festival Awards.

... If you are a maker from outside the region

Artists were invited to apply for opportunities within the Biennial and for the Biennial Awards, but the deadlines have now passed. There will be other opportunities for artists to get involved, so keep checking the website for information. We also have an awards scheme with five categories representing the breadth of ceramics practice, and applications will be sought in due course for the 2011 festival Awards.

...If you are a local business

If you are a local ceramics business there are opportunities to host artists, events and exhibitions, or participate in the business set-up scheme, contact the Directors – **Jeremy Theophilus** or **Barney Hare Duke**. If you are not a ceramics business there may still be opportunities to host artists, events and exhibitions. You may also be interested in sponsoring one or all of the Awards categories, or an element of the business start-up scheme or another aspect of the



BCB. Alternatively you may be interested in supporting the BCB in other ways working with the marketing team to promote the event through your networks, if so, please contact Marketing Coordinator, [Miranda Sowden](#).

...If you are a local resident

There are plenty of ways to engage with the BCB, whether that's through projects and workshops taking place in local schools and colleges, museums, factories and studios, or visiting the exhibitions and activities across the region, or maybe you would be interested in becoming a volunteer. Will everything be free? Yes, all public events will be free, unless at a venue which charges admission already. There will be a charge for tickets to attend the Awards ceremony and some conference and special events, e.g. masterclasses, for industry specialists and enthusiasts will have a charge.

What is the programme?

The programme is outlined on this website and explains each of the programme strands. Keep checking the website for updates.

When will the programme be announced?

The main programme for the Biennial festival was announced on 15 May. For further programme updates, keep checking the website.

How do I apply for the Awards?

The deadline for applications was 16 March 2009. 27 artists and businesses have been shortlisted and the winners will be announced on 29 October.

Is there anything for...?

Families – Yes there will be workshops throughout the year but especially during the festival that families can get involved in. Of course many of the exhibitions and activities during the festival will be family friendly.

Groups – If you are planning a visit to Stoke-on-Trent during the festival and would like to find out about special activities available for groups, please email info@britishceramicsbiennial.com with your request.

Visitors – If it's your first time to Stoke-on-Trent, or even if you're a regular visitor, click on [Visit Stoke](#) for the latest accommodation and eating out offers as well as information on other activity happening across the region. There is also information and offers on this website with details of all festival activity so that you can plan your visit.

Can I join a mailing list?

Yes, email info@britishceramicsbiennial.com and we'll send you regular updates on the projects and the festival, or fill in your details on the home page.

Why is this festival happening?

Stoke-on-Trent is synonymous with ceramics, having been the home to the British ceramics industry for centuries. There is a thriving contemporary ceramics scene in Stoke-on-Trent and the area is still popular for those wanting to find out about the heritage of The Potteries. The BCB provides an opportunity to showcase the best in local, national and international ceramics practice through a broad ranging programme of activities, events, exhibitions and workshops across the region.

Why is this happening in Stoke-on-Trent?

No other place in the UK has the ceramics heritage of Stoke-on-Trent and it is appropriate that any event celebrating contemporary ceramics should take place in this unique region that spawned Wedgwood, Wade, Royal Doulton, Moorcroft, Aynsley China, Gladstone Pottery etc.

Is it just a one-off event?

No, the North Staffordshire Regeneration Partnership has initially pledged support from 2009-2013 incorporating three Biennials. The long-term aim is for BCB to become a regular fixture in the events calendar, recognised locally, nationally and internationally as a major

ceramics event.

Are there opportunities to sponsor an event or award?

Yes there are and if you are interested please contact the Directors [Jeremy Theophilus](#) or [Barney Hare Duke](#)

What projects are taking place during the year?

For full details, keep checking the website. Guerrilla Ceramics will allow artists to create new work in public places across Stoke-on-Trent; Artists into Industry will allow artists to work within the manufacturing industry to explore, challenge and work with its materials, processes and products; an Intergenerational Project will bring together young people and schools groups together with older people who have a history of working within the ceramics industry to explore heritage, skills and pride; Participation and Workshop Programme allows members of the public to work with artists and designers, acquiring skills and knowledge; Take on Tiles Schools Project is a schools project and competition designing tiles and making Wonderwalls; Setting up New Businesses will support nine small and medium sized enterprises to set up creative ceramics businesses in Stoke-on-Trent across 2009/2011/2013; Scrap Bank will set up a resource store for the scrap and surplus ceramics discarded by the Ceramics industry.

What will the festival include?

For full details keep checking the website. The Biennial Awards will be made in four categories representing the breadth of ceramics practice with major cash prizes and an exhibition of work by 27 finalists will take place at The Potteries Museum & Art Gallery. The festival will include a series of presentations and exhibitions of new and exciting work in new and unfamiliar buildings and locations throughout the ten weeks; Fresh is a high profile exhibition drawn from the best graduates in ceramics across national higher education institutions; Connect showcases exhibitions, installations and activities associated with BCB Projects and Programmes in museums, galleries, factories, studios, colleges, schools and other creative workspaces; Platform will include the first conference to look at crafts in the public realm with a specific focus on ceramics; Special Events includes a series of symposia for the art/industry/higher education sectors.

Are there any education activities taking place?

Yes, throughout the year and during the festival. There will be a series of projects working with local schools, colleges and the higher education sector. Local people will also be able to get involved in workshops and participation activities in the build up to and during the festival. All information will be available on the website. For further details, keep checking the website or email info@britishceramicsbiennial.com.

Are all the venues accessible to disabled visitors?

All major events and exhibitions will be presented in fully accessible venues. However some of the work will be presented in unusual buildings that may have restricted access. On BCB Connect Open Weekends (see Festival Calendar for details), free transport will be provided around the main venues. Keep checking the website for details.

Are all the venues accessible by public transport?

Many exhibitions and events will be presented in existing museums and galleries that are close to public transport provision; however some of the work will be presented in unusual buildings that may not be located close to public transport interchanges. Keep checking the website for details.

When is the best time to visit?

If you are planning a visit it is recommended to come to Stoke-on-Trent during the festival 3 October – 13 December 2009 to make the most of your visit. There may be special events on some of the weekends during the festival, so keep checking the website for updates, or sign up to our mailing list by [emailing](#). For more

information about the area, check out [Visit Stoke](#) for details of accommodation, eating out and other attractions.

If I'm planning to stay overnight, how can I book accommodation before arriving?

Look at [Visit Stoke](#) to find out about the best places to stay and you can book your accommodation direct.

Are there recommended restaurants to visit?

Check out [Visit Stoke](#) for or eating out recommendations. We have also worked with some local restaurants to set up special offers for visitors to the festival so look out for more details on the website's Festival Offers page or sign up for our newsletter by emailing info@britishceramicsbiennial.com.

If I'm staying for a weekend, are there other activities or attractions to see in the area?

If you're interested in the heritage of The Potteries, then there are many museums to choose from including The Potteries Museum & Art Gallery, Gladstone Pottery Museum, Etruria Industrial Museum, the Dudson Museum, Wedgwood Visitor Centre and the new Wedgwood Museum. If you're looking for a ceramics souvenir then the area has numerous factory shops and outlets to choose from. But it's not all ceramics; there are beautiful stately homes such as Shugborough and the Trentham Estate and stunning gardens and countryside including Biddulph Grange and the Cannock Chase woodlands. And if you're looking for fun family entertainment, then don't forget Alton Towers and Drayton Manor theme parks.

I'm planning to bring a group, are there any special events for groups, such as curator talks or seminars?

Yes, we're planning activities that will be suitable for groups over some of the weekends during the festival. Keep checking the website for updates or sign up for our e-newsletter on the homepage by [emailing](#) BCB.

Who is funding the BCB?

There is a package of funding to support the BCB including core funding from North Staffordshire Regeneration Partnership. Additional funding will be secured from Arts Council England and private sector sponsorship.

Is funding secured for future Biennials?

Yes the first three Biennials have secured funding from North Staffordshire Regeneration Partnership and additional funding will be secured from the public and private sectors.

Are the local ceramics factories involved?

Yes definitely. Local ceramics factories will be involved in a range of different projects throughout the year and during the festival, including as host venues for exhibitions and/or artists.

How are Stoke City Council and North Staffordshire Regeneration Partnership involved?

The idea to stage a new international ceramics event was originally conceived by Stoke City Council. The North Staffordshire Regeneration Partnership (NSRP) which is an urban regeneration company set up by Stoke City Council, recognised the potential for a major contemporary ceramics event to contribute towards its extensive urban regeneration plans for the area. As well as providing funding NSRP, and Stoke City Council, are providing support in the set up of British Ceramics Biennial Limited – an independent company that will run the Biennial.

I'm a journalist wanting to write about BCB, who should I talk to?

If you are a journalist interested in local stories within the Stoke-on-Trent area, please contact Cheryl Smith cheryl.smith@stoke.gov.uk. If you are a journalist working with national or international media, then please contact [Helen Wharton](#) at Colman Getty.

Are there any job opportunities?

All job opportunities are posted on this website.

Will there be any opportunities to volunteer?

Yes we will be looking for volunteer support for the festival and more information is available on this website.

What is the relationship between the BCB and the Stoke Ceramics Festival?

The BCB is a legacy of the Stoke Ceramics Festival but the two events are very different. The BCB aims to raise the profile of Stoke-on-Trent nationally and internationally as the home of contemporary ceramics. The BCB is a year-long programme of activity culminating with a high profile ten week festival taking place bi-annually.

Who are the Biennial team?

Biennial Team is Barney Hare Duke – BCB Co-Director, Jeremy Theophilus – BCB Co-Director, Marc Wootton – BCB Events & Programme Co-ordinator, Rosie Grieve – BCB Projects Co-ordinator, Helen Palmer – Marketing Consultant, Andrew Palmer – Marketing Consultant, Miranda Sowden – Marketing Co-ordinator.

Does anyone else support the Biennial team?

The festival, and the wider BCB project, is a massive undertaking, and it simply would not be possible without the outstanding support of individuals and organisations from across the city, the region and beyond, far too many to mention individually. The BCB was created and is being led by the North Staffordshire Regeneration Partnership. Special thanks should go to our BCB Associates – Alison Britton OBE, Emmanuel Cooper OBE, Ian Dudson CBE and Alun Graves for their expert advice and contributions. Stoke-on-Trent City Council has been instrumental in realising the project, notably the Corporate Communications Department, Cultural Development Team, Museums Service, Regeneration Managers, and the Tourism Department. The main funding body and the source of the vision for creating the Biennial is the North Staffordshire Regeneration Partnership, and particularly Tom Macartney, the Managing Director of the North Staffordshire Regeneration Partnership, Ashy McKay, Head of Economic Development, Andrew Briggs, BCB Project Manager and Rachel Nicholson, Senior European Officer. Another key partner is the University of Staffordshire, so thanks also go to Catherine Fehily, Programme Area Manager Arts, Culture & Design and Professor David Sanderson, Award Leader MA Ceramics.



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Getting to the City

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Stoke-on-Trent is a city of six towns, and the festival has taken the chance to use venues right across the city. So planning your routes to and around the city is the best way not to miss any of the highlights.

Air

Well over 100 airlines fly into regional airports within a one hour transfer, so for more information about flights and transfer rail links to Stoke-on-Trent, visit [Manchester International Airport](#), [Liverpool John Lennon Airport](#), [Birmingham Airport](#) and [East Midlands Airport](#).

Train

Stoke-on-Trent is a major intercity rail route, directly linked to linked to Manchester (35 minutes), Birmingham (45 minutes) and London (90 minutes). [Virgin Trains](#) and [Cross Country](#) operate high-speed trains. Local and regional services are provided by [Northern Rail](#) and [London Midland](#). For information on tickets and timetables visit [National Rail](#).

Road

The M6 motorway connects into the city through major dual-carriageways. Visit [Google Maps](#), to find how to get to the festival from where you are. You'll also find postcodes for the festival venues in [Exhibitions](#) if you use satellite navigation or online maps.

Bus

Visit [Stoke Bus](#) for information about services in Stoke-on-Trent.

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Maps, Itineraries & Festival Bus

The Biennial has exhibitions and events right across the city, so make sure you plan your visits to make the most of the festival.

*We're even laying on transport! If you visit on the weekends of 17 & 18 October or 14 & 15 November you can use the **free festival bus** (141kb) service which will be circling all BCB venues in the City Centre, Longton and Burslem.*

Festival maps can be downloaded by clicking on the highlighted locations below. Then if you need some help, download some of our suggested itineraries in the same way.

Downloadable Maps

Getting to Stoke-on-Trent
[BCB_Getting_to_the_City.pdf](#) (251kb)

City Centre Map
[BCB_City_Centre_Map.pdf](#) (233kb)

Longton Map
[BCB_Longton_Map.pdf](#) (329kb)

Burslem Map
[BCB_Burslem_Map.pdf](#) (196kb)

Itineraries

Below is a suggested itinerary taking you round the British Ceramics Biennial exhibitions. Also check out the range of [itineraries](#) at Visit Stoke online.

British Ceramics Biennial itinerary

A chance to see some of the spectacular work on display as part of the Biennial. A visit to Our Objects exhibition at the Wedgwood Institute, the Awards exhibition at the Potteries Museum and Art Gallery followed by Jaime Hayon an exciting Spanish designer at the Emma Bridgewater site .

Morning

A visit to the wonderful building of the Wedgwood Institute in Burslem for the Our Objects exhibition. Whilst in Burslem there is time to visit Royal Stafford and Burleigh factory shops.

Royal Stafford

The Factory Shop offers great savings on a wide range of Royal Stafford seconds and discontinued lines. Also available a selection of Hand Painted Poole Pottery giftware. Made in Burslem.

Royal Stafford
Wedgwood Place,
Burslem, Stoke-on-Trent,
Staffordshire,
ST6 4EE
Tel: 01782 525419

Burleigh (Burgess, Dorling & Leigh) at Burleigh (Burgess, Dorling & Leigh)

The last working Victorian pottery. Includes a factory shop that sells a wide range of patterns and ware. Tours are available by prior arrangement.

Burleigh (Burgess, Dorling & Leigh)
Middleport Pottery,
Port Street,
Burslem,
Stoke-on-Trent,
ST6 3PE
Tel: 01782 577866

Lunch

Lunch can be spent at the traditional Leopard Pub or Denrys wine bar and restaurant in the Centre of Burslem.

Afternoon

Visit the Potteries Museum & Art Gallery for the Awards exhibition and then over to Emma Bridgewater for the Jaime Hayon exhibition.

The Potteries Museum & Art Gallery

Travel back in time and discover the history of the Potteries, including the world's greatest collection of ceramics. See Reginald Mitchell's Spitfire and all sorts of arts and crafts.

The Potteries Museum & Art Gallery
Bethesda Street,
City Centre,
Stoke-on-Trent,
Staffordshire,
ST1 3DW
Tel: 01782 232323

Emma Bridgewater at Emma Bridgewater Ltd

A working factory producing handmade and hand-decorated pottery in the heart of Stoke-on-Trent. Factory shop sells seconds and discontinued pieces. Also a Pottery Café where you can decorate your own pieces. Free guided tours every Tuesday.

Emma Bridgewater Ltd
The Courtyard,
Eastwood Works,
Lichfield Street,
City Centre,
Stoke-on-Trent,
Staffordshire,
ST1 3EJ



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Visit, eat, drink and shop in the heart of Staffordshire during the Biennial – and all at a discount! We're delighted to present a range of exclusive offers for you – to get the most of your ceramic stay in Stoke-on-Trent.

Just click on the offers to download your voucher. Then simply print (and don't forget to check the terms and conditions). Then just take your voucher along with you to take advantage of your discount!

The Poole Pottery and Royal Stafford Factory Outlet

[Poole Pottery website](#)

Located on Wedgwood Place, Burslem. A 40% discount off purchases from the Factory Shop (excluding lighting) is being offered to Biennial visitors. Offer applies on 17-18 October from 10.30am-4.00pm and on 14-15 November from 10.30am-4.00pm.

[Poole_Royal_Stafford_Voucher.pdf](#) (678kb)

The Wedgwood Museum

Wedgwood Drive, Barlaston, Stoke-on-Trent ST12 9ER
01782 371911

[Wedgwood Museum website](#)

The stunning new Wedgwood Museum is the place to visit – whether you just like looking at beautiful objects or have a specialist interest. The galleries tell the story of Josiah Wedgwood, his family, and the company he founded two-and-a-half centuries ago. Winner of the Art Fund Prize 2009.

20% off one admission

[Wedgwood_Admission_Voucher.pdf](#) (985kb)

The Dudson Museum

The Dudson Centre, Hope Street, Stoke-on-Trent ST9 0EL
01782 285286

[Dudson Museum website](#)

With free admission as usual throughout the Biennial, discover over 200 years of pottery by the oldest surviving family business in the ceramic tableware industry.

10% off purchases in The Dudson Museum Shop

[Dudson_Shop_Voucher.pdf](#) (759kb)

Best Western Manor House Hotel

Audley Road, Alsager, Stoke-on-Trent ST7 2QQ
01270 884000

[Best Western website](#)

The 3-star Manor House Hotel is offering a special festival rate during the week in their Award Winning Ostler Restaurant. They're also offering a 10% discount on all Ostler Restaurant Christmas menus when quoting BCB at time of booking (subject to availability).

2 course weekday lunch for only £8.95 per person

2 course dinner Monday-Thursday for £15.00 per person

[Best_Western_Manor_House_voucher.pdf](#) (642kb)

Best Western Stoke-On-Trent Moathouse

Etruria Hall, Festival Way, Stoke-On-Trent ST1 5BQ
0870 2254601

[Best Western website](#)

The 4-star hotel is located on Festival Park which houses a Dry Ski Slope, Odeon Cinema, Ten Pin Bowling and Waterworld, Europe's

largest indoor water theme park. Over 200 high street stores are 1 mile away in The Potteries Shopping Centre, city centre.

25% off food in the restaurant

[Best_Western_Moathouse_voucher.pdf](#) (640kb)

Quality Hotel Stoke-on-Trent

66 Trinity Street, Stoke-on-Trent ST1 5NB
01782 202361

[Quality Hotels website](#)

The Quality Hotel is a luxurious hotel, conveniently located near the Wedgwood Visitor Centre and the Peak District, featuring the recently refurbished Restaurant 66.

20% discount on the day rate for accommodation

[Quality_Hotel_voucher.pdf](#) (638kb)

Stoke-on-Trent Museums

The Potteries Museum & Art Gallery

01782 232323

[Museum website](#)

Travel back in time and discover the history of the Potteries, including the world's greatest collection of Staffordshire ceramics. See Reginald Mitchell's World War 2 Spitfire and all sorts of art and craft.

Gladstone Pottery Museum

01782 237777

[Museum website](#)

Gladstone is the only complete Victorian pottery factory from the days when coal-burning ovens made the world's finest bone china. Explore the cobbled yard, with huge bottle kilns and take part in daily workshops. Admission charges apply.

Etruria Industrial Museum

01782 233144

[Museum website](#)

Etruria Industrial Museum is the last steam-powered potters' mill in Britain. The mill is 'in steam' seven times a year when the 1903 boiler is fired and historic machinery can be seen working. Situated on the canal, the museum also offers a family-friendly interactive exhibition. Admission charges apply

Ford Green Hall

01782 233195

[Museum website](#)

Ford Green Hall is a 17th century timber-framed farmhouse complete with period garden. An award-winning museum, the Hall offers visitors a fascinating insight into the life of the 17th century. The rooms are furnished with an outstanding collection of textiles, ceramics and furniture. Admission charges apply

10% shop discount at The Potteries Museum & Art Gallery and Gladstone Pottery Museum

(3-31 October inclusive)

[PMAG_Shop_Voucher.pdf](#) (1054kb)

[GPM_Shop_Voucher.pdf](#) (753kb)

2 for 1 entry for normal admission to Etruria Industrial Museum, Ford Green Hall, Gladstone Pottery Museum

(3 October – 29 November, exc. half-term, ticketed events and concessions)

[EIM_Admission_Voucher.pdf](#) (585kb)

[FGH_Admission_Voucher.pdf](#) (756kb)

[GPM_Admission_Voucher.pdf](#) (757kb)

10% discount at Potteries Museum & Art Gallery Café Museum and the Gladstone Tea Room

(3 October – 29 November inclusive, exc. half-term)

[PMAG_Cafe_Voucher.pdf](#) (1055kb)

[GPM_Cafe_Voucher.pdf](#) (753kb)





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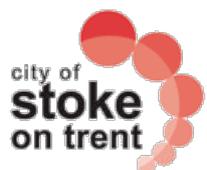
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The Biennial team

- Barney Hare Duke — BCB Co-Director
- Jeremy Theophilus — BCB Co-Director
- Marc Wootton — BCB Events & Programme Co-ordinator
- Rosie Grieve — BCB Projects Co-ordinator
- Helen Palmer — Marketing Consultant
- Andrew Palmer — Marketing Consultant
- Miranda Sowden — Marketing Co-ordinator

E. info@britishceramicsbiennial.com

T. 01782 234193

A. British Ceramics Biennial, The Hothouse, St. James House, Webberley Lane, Longton, Stoke on Trent ST3 1RJ



Get involved!

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Maps, Itineraries & Festival Bus

The Biennial has exhibitions and events right across the city, so make sure you plan your visits to make the most of the festival.

*We're even laying on transport! If you visit on the weekends of 17 & 18 October or 14 & 15 November you can use the **free festival bus** (141kb) service which will be circling all BCB venues in the City Centre, Longton and Burslem.*

Festival maps can be downloaded by clicking on the highlighted locations below. Then if you need some help, download some of our suggested itineraries in the same way.

Downloadable Maps

Getting to Stoke-on-Trent
[BCB_Getting_to_the_City.pdf](#) (251kb)

City Centre Map
[BCB_City_Centre_Map.pdf](#) (233kb)

Longton Map
[BCB_Longton_Map.pdf](#) (329kb)

Burslem Map
[BCB_Burslem_Map.pdf](#) (196kb)

Itineraries

Below is a suggested itinerary taking you round the British Ceramics Biennial exhibitions. Also check out the range of [itineraries](#) at Visit Stoke online.

British Ceramics Biennial itinerary

A chance to see some of the spectacular work on display as part of the Biennial. A visit to Our Objects exhibition at the Wedgwood Institute, the Awards exhibition at the Potteries Museum and Art Gallery followed by Jaime Hayon an exciting Spanish designer at the Emma Bridgewater site .

Morning

A visit to the wonderful building of the Wedgwood Institute in Burslem for the Our Objects exhibition. Whilst in Burslem there is time to visit Royal Stafford and Burleigh factory shops.

Royal Stafford

The Factory Shop offers great savings on a wide range of Royal Stafford seconds and discontinued lines. Also available a selection of Hand Painted Poole Pottery giftware. Made in Burslem.

Royal Stafford
Wedgwood Place,
Burslem, Stoke-on-Trent,
Staffordshire,
ST6 4EE
Tel: 01782 525419

Burleigh (Burgess, Dorling & Leigh) at Burleigh (Burgess, Dorling & Leigh)

The last working Victorian pottery. Includes a factory shop that sells a wide range of patterns and ware. Tours are available by prior arrangement.

Burleigh (Burgess, Dorling & Leigh)
Middleport Pottery,
Port Street,
Burslem,
Stoke-on-Trent,
ST6 3PE
Tel: 01782 577866

Lunch

Lunch can be spent at the traditional Leopard Pub or Denrys wine bar and restaurant in the Centre of Burslem.

Afternoon

Visit the Potteries Museum & Art Gallery for the Awards exhibition and then over to Emma Bridgewater for the Jaime Hayon exhibition.

The Potteries Museum & Art Gallery

Travel back in time and discover the history of the Potteries, including the world's greatest collection of ceramics. See Reginald Mitchell's Spitfire and all sorts of arts and crafts.

The Potteries Museum & Art Gallery
Bethesda Street,
City Centre,
Stoke-on-Trent,
Staffordshire,
ST1 3DW
Tel: 01782 232323

Emma Bridgewater at Emma Bridgewater Ltd

A working factory producing handmade and hand-decorated pottery in the heart of Stoke-on-Trent. Factory shop sells seconds and discontinued pieces. Also a Pottery Café where you can decorate your own pieces. Free guided tours every Tuesday.

Emma Bridgewater Ltd
The Courtyard,
Eastwood Works,
Lichfield Street,
City Centre,
Stoke-on-Trent,
Staffordshire,
ST1 3EJ



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Hayon Ceramics

— Jaime Hayon

UK Premiere

Venue**Emma Bridgewater Pottery**, The Courtyard, Eastwood Works,
Lichfield Street, City Centre ST1 3EJ
01782 201328**Dates**3 October — 29 November
10.00am — 5.00pm, Tuesday — Saturday
10.00am — 4.00pm, Sunday*"Ceramics is like rice because it has the same properties in terms of telling us about different countries and cultures."*

Jaime Hayon

The Spanish designer Jaime Hayon, who works from studios in Barcelona, Treviso and London, is an energetic and sparkling innovator with a particularly sensitive response to ceramics. As a teenager he immersed himself in skateboard culture and graffiti art, the foundation of the detailed, bold-yet-whimsical imagery so prominent in his work today. He has worked with a number of major European companies including Lladro and Baccarat, reinvigorating their traditional product through developing a close relationship with those companies and their workforce.



"I want to show classical companies that believing in and working with designers is a good way forward. How being courageous and working collaboratively taking risks can bring success. To designers I



want to say consider your local crafts infrastructure; you have a responsibility to conserve these crafts! I'm interested in making a contribution, and helping out in the place I live."

For the first time, Jaime is presenting a collection of ceramics produced over the past ten years in a specially designed setting, curated by Spring Projects.

"Hayon and timid are two words that dispel each other like incompatible magnets... he's like a book you can't put down, except that you're not holding the book and it's reading itself."

Creative Review

Click on [American Chateau](#) to view Jaime's latest project with artist Nienke Klunder.



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Earthen Vessels

— Indian Pottery from Gujarat

World Premiere

Venue

Roslyn Works, 36 Uttoxeter Road, Longton ST3 1PQ
01782 235794

Dates

3 October — 29 November 2009
10.00am — 5.00pm, Tuesday — Sunday

Special event

On Saturday 28 November researcher Maham Anjum will be giving talks about India at 12 noon and 2pm. Maham visited the makers of the Indian ware on display and observed their working processes. Her stories from India will be sure to inspire. Complimentary refreshments supplied with the talk.

Many of the pots in the exhibition are for sale and can be taken away when purchased on Saturday 28 and Sunday 29 November with 20% on all water pots.

"Life is just a lump of clay."
Kachchh Potter

To emphasise the global presence of ceramics together with the pressures its communities face, the Biennial is bringing to Stoke-on-Trent the work of four Indian pottery families located in the villages of Khavda and Lodai in northern Kachchh in the State of Gujarat, India.

Shipped by sea container from a remote semi-desert environment, this installation of some 200 water pots, vessels and ceremonial serving dishes is the output of monthly firings, made for the domestic markets. Their presentation in a former 19th century factory site, now a hub for creative industries, contrasts two different approaches to domestic ceramics. The functional properties of clay placed in such a challenging environment for the storage of water and food also serves as a model for the climate-changing West.



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*Prize is not
artwork shown.

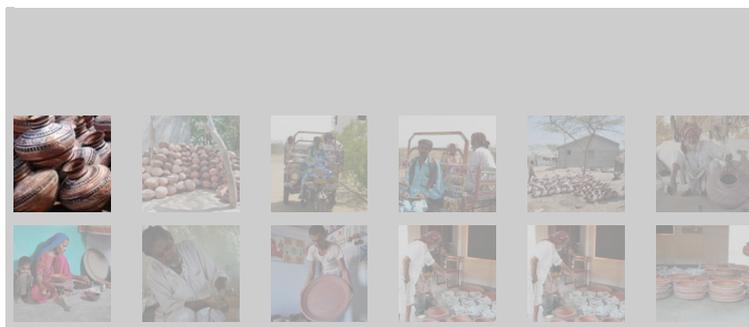
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Beautifully made and decorated, these pots are firmly rooted in the traditions and materials of India but they resonate across cultural geographies, transporting our imaginations back through our ceramic heritage to the heat and dust of India.

The potters are:

- Sri Hassan Umer and Srimati Amina Bhen
- Ibrahim Kassam Khumbhar, Sara Bhen, Abdul and Rehima
- Ahmad Kassam Khumbhar, Halima Bhen and Amin
- Mohammad Hussein and Hoor Bai.

These amazing pots will be available for sale.



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— Contemporary Ceramics in Context

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Only Showing in England

Venue

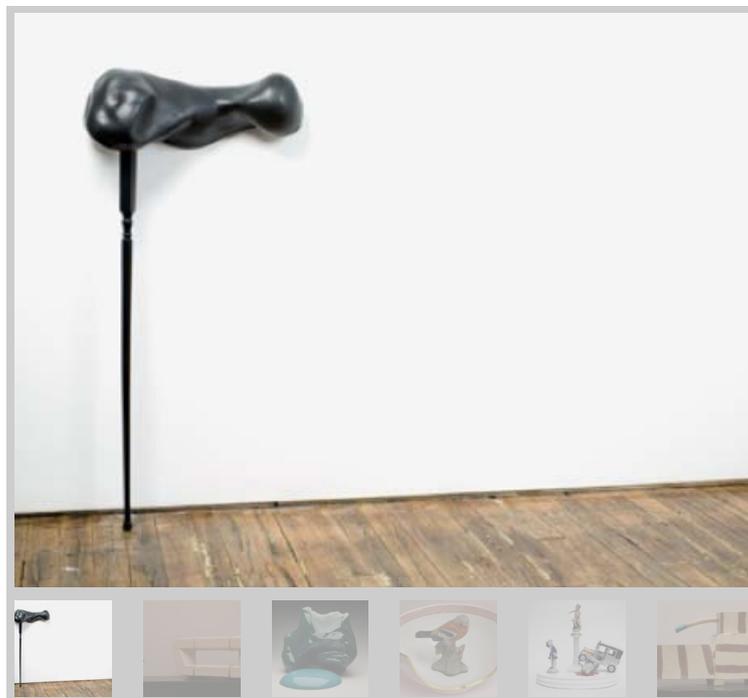
 Wedgwood Institute, Queen Street, Burslem ST6 3EJ
01782 597000

Dates

 3 October — 29 November
10.00am — 5.00pm, Tuesday — Sunday

The Wedgwood Institute, built in Josiah Wedgwood's name between 1863-69 as a technical school for his workforce, is a centerpiece of Burslem – the “mother town” of the Potteries. Temporarily re-opened for the Biennial, the Institute can then look ahead to achieving a restoration to reclaim its former glory.

Curated by Katy West, this exhibition pairs commercially produced, traditional ceramic objects with their contemporary versions. The contrasts highlight both the similarities and stark differences that exist between new work and recognisable, functional types.



Our Objects touches on the current interests and influences of many ceramicists working today. Eight leading European contemporary ceramicists are represented: Barnaby Barford, Alison Britton, James Rigle, Anders Ruhwald, Richard Slee, Hans Stofer, Xavier Toubes, Dawn Youll.

The iconic building, representing both industry and innovation, provides the ideal location for Our Objects, the weight of its history

echoing through the exhibition.



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Awards

— excellence, breaking new ground

UK Premiere

Venue

The Potteries Museum & Art Gallery, Bethesda Street, ST1 3DW
01782 232323

Dates

3 October — 13 December
10.00am — 5.00pm, Monday — Saturday, 2.00 — 5.00pm, Sunday

The Biennial Ceramics Awards promote and celebrate the energy and innovation of contemporary British ceramics, in the context of its long history in Stoke-on-Trent. The Awards focus on creativity, innovation and achievement across the breadth of ceramic practice and

design, with total cash prizes of £40,000 for individual artists and industry, to be announced at a special event to be held on 29 October. An exhibition of work by 27 exceptional participants, selected from over 300 international applications, is staged in the heart of the city, at The Potteries Museum & Art Gallery, forming a dramatic centrepiece of the Biennial programme. It will also extend into the collections as each artist selects and highlights an influence on their practice as represented in the Museum's extraordinary collections of ceramics.

Latest News – Awards gala spectacular

At the halfway point of the festival and with over 10,000 visitors already through the doors, an invited group of 300 dignitaries from the city and the world of ceramics came together to celebrate the very best in new ceramics. Turner-Prize winning ceramicist, artist and author Grayson Perry (pictured above) was the special guest at the gala, as the winners were awarded a total of £40,000. And guests from the Potteries could cheer as local artist Neil Brownsword deservedly took the One-Off Award. The Award exhibition continues until the very end of the festival on 13 December.

The Award winners in full:



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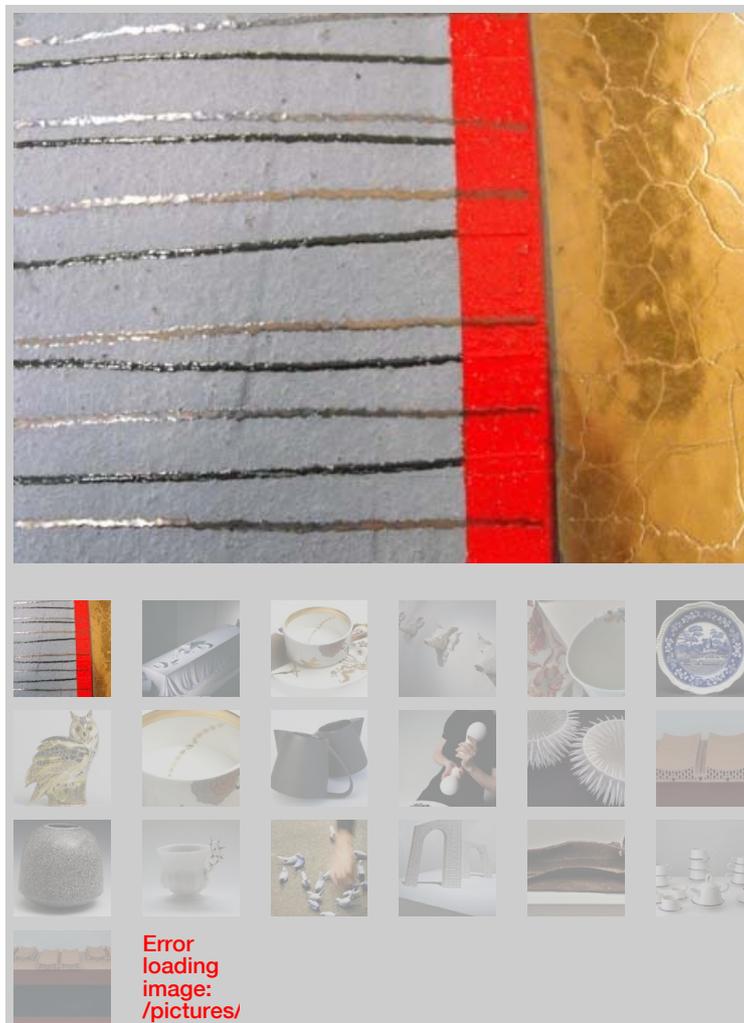


Batch Award – **Louisa Taylor** (top left)

One-Off Award – **Neil Brownsword** (top right)

Industry Award – **Ibstock Brick Ltd.** (bottom right), **Royal Crown Derby Porcelain Company** (bottom left)

Built Environment commissions – **Robert Dawson, Andrew Burton, Gwen Heeney & Vicky Shaw**



The Award selectors are the Biennial's Associates: Emmanuel Cooper OBE, potter and editor Ceramic Review; Alison Britton OBE, ceramic artist and senior lecturer Royal College of Art; Alun Graves, Curator of Ceramics Victoria & Albert Museum; Ian Dudson CBE, Managing Director, Dudsons; Barney Hare Duke & Jeremy Theophilus, BCB Co-Directors.

Exhibits from the show will be available for sale.

Batch Award: selected artists

Ikuko Iwamoto, Ingrid Ruegemer, Louisa Taylor, Lucy Whiting

One-off Award: selected artists

Sam Bakewell, Neil Brownsword, Halima Cassell, Phoebe Cummings, Natasha Daintry, Stephen Dixon, Philip Eglin, Catrin Howell, Aimee Lax, David Roberts, Fran Priest, Paul Scott, Claire Twomey, Jacob van der Beugel, Conor Wilson, Dawn Youll

Built Environment selected artists

Andrew Burton, Robert Dawson, Gwen Heeney & Vicky Shaw

Industry Award: selected companies

Ibstock Brick Ltd., Johnson Tiles, Royal Crown Derby Porcelain Company



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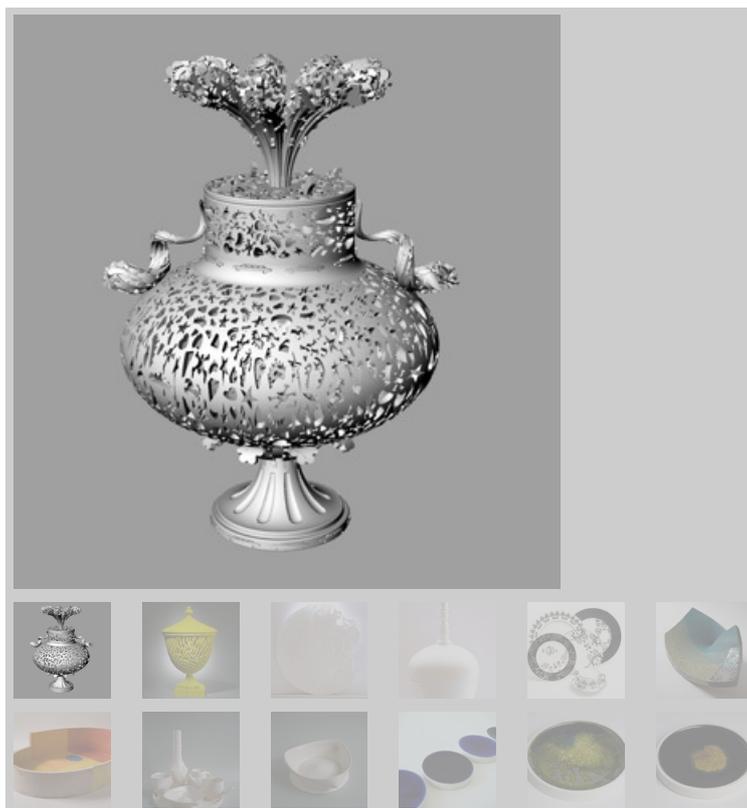
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[Twitter](#)**Fresh****— new graduates, new work, new possibilities****Venue****Emma Bridgewater Pottery**, The Courtyard, Eastwood Works,
Lichfield Street, City Centre ST1 3EJ
01782 201328**Dates**3 October — 29 November
10.00am — 5.00pm, Tuesday — Sunday

Ceramics is currently an endangered species within the Higher Education sector: courses are closing, ironically at a time when there has never been a greater interest in materials and process amongst fine artists. What one graduate has recently described as 'deep, principled learning' is becoming history.

The Biennial has a role to play in advocating for ceramics at all levels and is proud to present this high-profile exhibition, a survey of the best work currently being produced by 40 emerging makers and designers. Drawn from the graduates of ceramic courses in national HE institutions, *Fresh* has been selected in partnership with NACHE (National Association for Ceramics in Higher Education), and will be a unique opportunity to see all this work together in one place, to spot trends and talent and even purchase and/or commission new work.



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Fresh will sit alongside the Hayon Ceramics exhibition to emphasise the potential and the results of good teaching, hard work and a well-trained eye.

28-29 November

Last chance to visit and buy!

Over the weekend visitors to the Biennial can visit all of the BCB exhibitions, buy and take away purchases from the *Fresh* and *Earthen Vessels* exhibitions, purchase work from a broad variety of artists involved in the BCB – work will be for sale at Glazed Art, the Wedgwood Institute, the Roslyn Works and Emma Bridewater. As well as having an opportunity, at some of the venues, to talk to artists and join an exhibition tour.

From 10am – 5pm on both Saturday and Sunday you can visit the *Fresh* exhibition and buy work from emerging ceramic artists and designers. BCB Co-director, Barney Hare Duke will be at the exhibition on both days to give informal tours of the exhibition as a whole.



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Awards

— excellence, breaking new ground

UK Premiere

Venue

The Potteries Museum & Art Gallery, Bethesda Street, ST1 3DW
01782 232323

Dates

3 October — 13 December
10.00am — 5.00pm, Monday — Saturday, 2.00 — 5.00pm, Sunday

The Biennial Ceramics Awards promote and celebrate the energy and innovation of contemporary British ceramics, in the context of its long history in Stoke-on-Trent. The Awards focus on creativity, innovation and achievement across the breadth of ceramic practice and

design, with total cash prizes of £40,000 for individual artists and industry, to be announced at a special event to be held on 29 October. An exhibition of work by 27 exceptional participants, selected from over 300 international applications, is staged in the heart of the city, at The Potteries Museum & Art Gallery, forming a dramatic centrepiece of the Biennial programme. It will also extend into the collections as each artist selects and highlights an influence on their practice as represented in the Museum's extraordinary collections of ceramics.

Latest News – Awards gala spectacular

At the halfway point of the festival and with over 10,000 visitors already through the doors, an invited group of 300 dignitaries from the city and the world of ceramics came together to celebrate the very best in new ceramics. Turner-Prize winning ceramicist, artist and author Grayson Perry (pictured above) was the special guest at the gala, as the winners were awarded a total of £40,000. And guests from the Potteries could cheer as local artist Neil Brownsword deservedly took the One-Off Award. The Award exhibition continues until the very end of the festival on 13 December.

The Award winners in full:



Please tell us if
the festival is
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and you could
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exhibitions!



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* Prize is not
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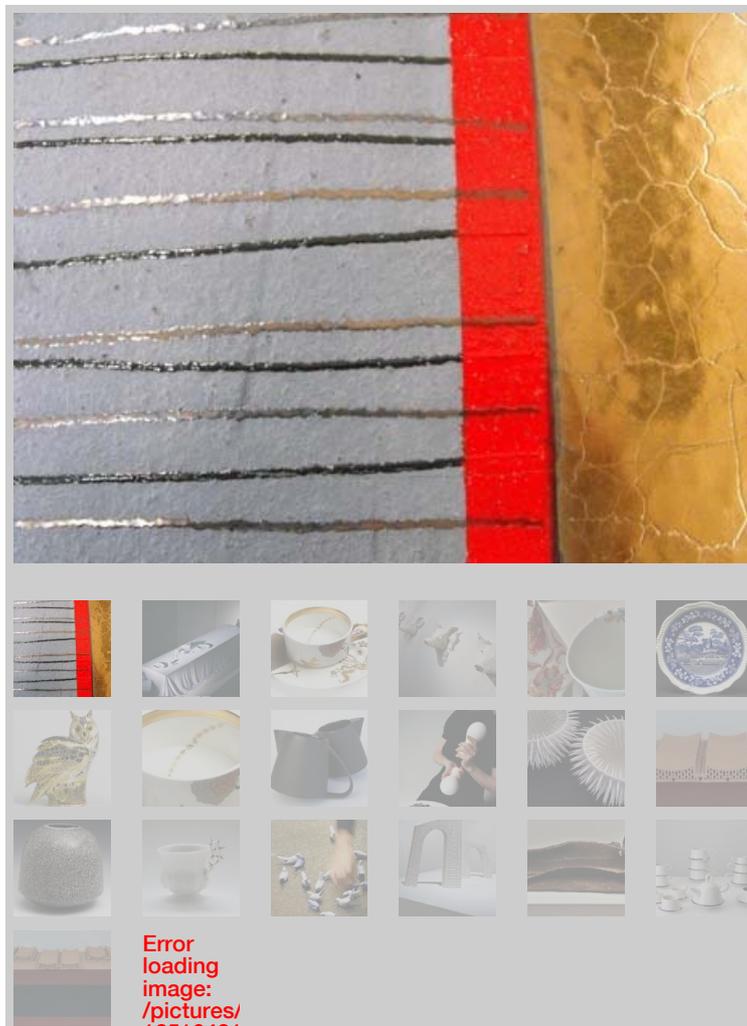


Batch Award – **Louisa Taylor** (top left)

One-Off Award – Neil Brownsword (top right)

Industry Award – **Ibstock Brick Ltd.** (bottom right), **Royal Crown Derby Porcelain Company** (bottom left)

Built Environment commissions – Robert Dawson, Andrew Burton, Gwen Heeney & Vicky Shaw



The Award selectors are the Biennial's Associates: Emmanuel Cooper OBE, potter and editor Ceramic Review; Alison Britton OBE, ceramic artist and senior lecturer Royal College of Art; Alun Graves, Curator of Ceramics Victoria & Albert Museum; Ian Dudson CBE, Managing Director, Dudsons; Barney Hare Duke & Jeremy Theophilus, BCB Co-Directors.

Exhibits from the show will be available for sale.

Batch Award: selected artists

Ikuko Iwamoto, Ingrid Ruegemer, Louisa Taylor, Lucy Whiting

One-off Award: selected artists

Sam Bakewell, Neil Brownsword, Halima Cassell, Phoebe Cummings, Natasha Daintry, Stephen Dixon, Philip Eglin, Catrin Howell, Aimee Lax, David Roberts, Fran Priest, Paul Scott, Claire Twomey, Jacob van der Beugel, Conor Wilson, Dawn Youll

Built Environment selected artists

Andrew Burton, Robert Dawson, Gwen Heeney & Vicky Shaw

Industry Award: selected companies

Ibstock Brick Ltd., Johnson Tiles, Royal Crown Derby Porcelain Company



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Guerrilla Ceramics Enquiries: 01782 597083

Graffiti-d – CJ O'Neill

Venue

Wedgwood Institute, Queen Street, Burslem ST6 3EJ

Dates

3 October – 29 November

10.00am-5.00pm, Tuesday – Sunday



Working with a group of young people in Burslem, supported by Unity

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a social enterprise company, CJ O'Neill has been experimenting with ceramics and graffiti, working towards a 'WonderWall' to launch on the Biennial's opening weekend, and a range of tableware to be marketed as 'Monkey Business' through BCB Ltd.

Monopoly – Stephen Dixon The Floralists – Stephen Dixon

Venue

Gladstone Pottery Museum & Roslyn Works, Uttoxeter Road,
Longton ST3 1PQ

Unfortunately due to rough weather the Monopoly battleship sculpture at Gladstone Pottery Museum has suffered irreparable damage and will no longer be on show to view.

Dates

3 October – 29 November
10.00am-5.00pm Daily



Responding to the skills of the city's flower-makers, Stephen Dixon is making a site-specific work for the Museum's courtyard: a battleship made from white fired flowers. Complementing this is a flower trail throughout the Museum installed by the artist, and film and portrait photographs of the flower-makers themselves.

Admission charges apply to the museum.

Wish Boxes: the way we are – Denise O'Sullivan

Venue

Wedgwood Institute, Queen Street, Burslem ST6 3EJ

Dates

3 October – 29 November
10.00am-5.00pm, Tuesday – Sunday



Denise O'Sullivan's guerrilla activities have been underway in the Titanic Brewery pubs of Stoke, Penkhull and Burslem. At each venue, drop-in workshops were run encouraging local participants to express their creativity through the humble (ceramic!) beer mat. The final collection of beer mats are now hidden within a 'wish box' of drawers representing each pub and are on display for visitors to discover. Following the project themes of multiples, repetition and production, Denise has made an artwork in response to her experiences.

Supported by



Robert Dawson

Robert Dawson has been working on a proposal for an installation in a redundant space within the City. Moved by the experience of visiting former ceramic factories, Robert wishes to re-use the discarded chinaware and kiln furniture to create something that is monumental and evocative of mass production but that is also about celebrating the processes involved and emphasising new possibilities. His search for the most appropriate space will now continue beyond this year's Biennial as we have agreed that his project will now be postponed until 2010.



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Artist Into Industry Enquiries: 01782 597083

Marl Hole – Neil Brownsword

New venue

Wedgwood Institute, Queen Street, Burslem, ST6 3EJ

Dates

3 – 29 November

Tuesday – Saturday, 10.00am – 5.00pm

Neil spent a week in August in a marl pit at Ibstock Brick Ltd. (the largest brick clay quarry in Europe) with three international artists, Alexandre Englefriet (Holland), Pekka Paikkari (Finland) and Torbjorn Kvasbo (Norway).

The range of their artistic responses to this post-industrial landscape of North Staffordshire generated new ideas and meaning. A fourth artist Johnny Magee documented the project and his film now forms a part of the Biennial.

Cameos: Reminders – Heidi Parsons

Venue

Wedgwood Museum, Wedgwood Drive, Barlaston ST12 9ER

Dates

29 October – 29 November

9.00am – 5.00pm, Monday – Friday

10.00am – 5.00pm, Saturday & Sunday



Having developed a particular approach to the application of surface pattern and imagery onto ceramic through direct screenprinting, Heidi has extended this through working with the industrial process of jigger jollyng. Her residency has allowed her to play with the interaction between traditional craft skills and industrial production, between batch production and one-off, unique objects. A small presentation of tableware will be on display at the Museum.

Admission charges apply to the museum.

Heidi has also been working on three-dimensional prints taken from the interior surfaces of the bottle kilns at the Roslyn Works in Longton, to be shown in situ during the Biennial.

Of Dust – Andrea Walsh

Venue

Etruria Industrial Museum, Lower Bedford Street, Etruria ST4 7AF

Dates

3 October – 29 November

12.00 – 4.30pm, Wednesday – Sunday



From August to November 2009 Andrea Walsh is in residency at the ceramics department at Staffordshire University, developing her practical knowledge of bone china. During this time Andrea is also working with the design and manufacturing teams at Wedgwood in Barlaston where she is learning about aspects of the industrial process and work from the Minton archive. See her work-in-progress on display at both Etruria Industrial Museum and Wedgwood Museum.

Admission charges apply to the museum.



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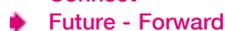
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Future - Forward

[More](#) [More](#) **Working in partnership to advance careers in ceramics***A NACHE event in association with the British Ceramics Biennial***Date**

27th November 2009

11 am – 5pm

VenuesEmma Bridgewater Pottery
Lichfield Street
City Centre
ST1 3EJ

The Potteries Museum & Art Gallery

Bethesda Street
City Centre
ST1 3DW**Cost**

£10, students free

To bookEmail: info@britishceramicsbiennial.com by Monday 23 November.**Programme**

11.00 Welcome and introduction from NACHE and BCB

11.15 Fresh exhibition – tour

11.30 Presentation from 3 exhibitors: *Megan Randall, Eleanor Snare, Anna Whitehouse*

12.00 Leave Fresh

12.15 Arrive Potteries Museum & Art Gallery

12.20 BCB 2009 Award Winner – *Neil Brownsword* and film12.50 *Jo Blagg*, Creative advocacy within education.

1.10 Buffet lunch and viewing of the BCB Awards exhibition

2.10 *Dave Sanderson* – Head of MA programmes Staffs University2.30 *Claudia Clare* 'The C Word'

3.00 BCB – partnership proposals

3.20 Coffee

3.40 NACHE Future – Forward: Advancing Careers in Ceramics panel discussion chaired by *Andrew Livingstone*

5.00 Close

The event will start at the Emma Bridgewater Pottery and it will finish at the Potteries Museum & Art Gallery. Delegates will be required to walk between the two venues, this should take approximately 15 minutes.

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Volunteers

The Biennial wants you!

Team leaders, exhibition assistants, marketing and press assistants, exhibition guides and invigilators are being sought from now until the end of the festival.

A range of volunteering opportunities will be available on weekdays and evenings and at weekends, depending on experience and availability, from 7 September.

Opportunities include:

Team leaders – ideally with staff management experience and first aid qualifications

Exhibition assistants – who will be involved in a variety of jobs including collection, unpacking and placing of artworks

Marketing assistants – to support the marketing team with tasks such as print distribution, data inputting and research

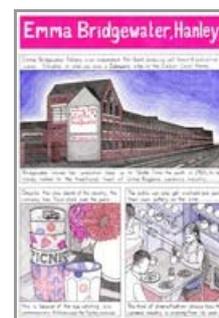
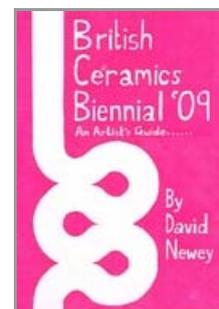
Press assistants – to support the press preview and journalist visits

Exhibition guides and front of house assistants – to set up for events, welcome guests and talk to the public about the festival

Invigilators – to meet and greet, monitor visitor numbers, answer queries and ensure the safety of the artworks

All volunteers will be given an induction and training.

If you are interested in volunteering [download an application form](#) (141kb) and email it back to our Projects Co-ordinator [Rosie Grieve](#).

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Visual diary of the Biennial by volunteer Dave Newey.

Dave is a fine artist who uses the format of a graphic novel to document his surroundings. His cross hatching style of drawing takes hours to complete.

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10am – 5pm

The Potteries Museum & Art Gallery

Bethesda Street

City Centre

Stoke-on-Trent

ST1 3DW

Saturday 10 OctoberBritish Ceramics Biennial tour and lunch at **Emma Bridgewater**,

Lichfield Street, City Centre.

[Download a programme \(514kb\)](#)**Prices**

Day 1 Ceramic City conference at standard rate – £150

Day 1 Ceramic City conference at concessionary rate
(Artists / Students) – £110

Plus Day 2 BCB conference bus tour at standard rate – £20

For group discounts contact:

Jeremy Hunt, editor@artandarchitecturejournal.com

The fee is inclusive of refreshments, lunch and conference
documentation. VAT is not charged for this event.**Artist/professional bursaries**A limited number of artist/professional bursaries are available upon
application to cover full attendance as a conference delegate (but not
including travel costs).Please write a letter supporting your application explaining how the
conference might benefit your continuing professional practice to
Jeremy Hunt, editor@artandarchitecturejournal.com **BOOKMARK**



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August Update

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Neil Brownsword's week long event Marl Hole began on Monday 24 August. Neil spent the week down at Gorsty Quarry (one of the Ibstock Brick Ltd sites) with film-maker Johnny Magee and artists Alexandra Engelfriest (NL), Torbjorn Kvasho (NO) and Pekka Paikkari (FL). They were responding to the alien environment of the quarry and considering clay as a raw material. With them were assistants Cheryl Smith from Newcastle College, Amy Davies and Sirka Paikkari. Journalists have been visiting all week.

Andrea Walsh, who is exploring the potential of bone china and Heidi Parsons, who is experimenting with jigger and jolley machinery are both now in residence at Staffordshire University.

CJ O'Neill is currently looking for the perfect exhibition space in Burslem and interesting public spaces like Barewall organised by Jelly fish.

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Artists Into Industry Forum

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This one day forum is taking place at Wedgwood Museum (Winner of the Art Fund Prize for Museums and Galleries 2009) on Friday 30 October from 10am – 4pm.

Tickets cost £25 per person, students £10.

[Download a booking form](#) (141kb) and secure your place.



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An Amazing Response from Artists

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February 09

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BCB will also purchase selected work from the Awards exhibition, to be presented to the Potteries Museum & Art Gallery for inclusion in their pre-eminent contemporary ceramics collection.

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Forging the Future

December 08

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The launch of the festival comes just months after the city was chosen to take part in a European project to help boost the ceramics industry. The Urban Network for Innovation in Ceramics is headed by the European Commission and has seen 10 European cities, including Stoke-on-Trent, chosen to share best practice to keep the traditional industry alive.

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Stoke-on-Trent takes on the International Stage

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The first 10-week festival will run from 3 October – 13 December 2009. However, there will be a focus on the ceramics industry throughout the year with awards, exhibitions, residencies, activities, competitions and even new businesses being created. The Biennial helps get the city talking about ceramics in a new light, as it enjoys a programme of outstanding exhibitions from both national and international artists.

Jeremy Theophilus, co-director of the British Ceramics Biennial, said: "We see the biennial as being an agent of change for Stoke-on-Trent. We want the event to reaffirm the city once again to the rest of the world in terms of what it has to offer in the contemporary ceramics industry. By bringing national and international ceramics to the city we will be able to do that and showcase our talents to the city's residents as well as on a national and international scale."

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Our Objects

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Our Objects began in Glasgow in March 2009. The exhibition brings an exciting collection of both new work and museum pieces into the historic surroundings of first the Mackintosh Gallery, Glasgow, then The Hillsborough Court House, Northern Ireland and now The Wedgwood Institute, Stoke-on-Trent. The exhibition offers a timely re-evaluation and rediscovery of the medium.

Featuring an international line up of ceramicists including: Richard Slee; Allison Britton; Hans Stofer; Xavier Toubes; Anders Ruhwald; Dawn Youll; Barnaby Barford; and James Rigler, the artists in the show are a disparate group at various stages in their careers.

Paired with each contemporary work is an older industrial ceramic object, highlighting the regard and defiance contemporary makers have with the ceramic tradition. While the show highlights the idiosyncrasy of those working with the medium of clay these 'foils' ground an exhibition of disparate works.

The foils act as dramatic props to encourage understanding of the works, making connections between the things we own in our homes, the artefacts we see in museums and the works we covet in the gallery space.

The exhibition has been curated by Katy West, herself a practitioner. Her enthusiasm for contemporary and historical ceramics has been a driving factor in the exhibitions conception.

For additional information and press images, please contact Gráinne Rice and Talitha Kotzé in the Exhibitions department at The Glasgow School of Art on 0141 353 4525 or email g.rice@gsa.ac.uk and t.kotze@gsa.ac.uk; or Katy West (Curator) on 07815902976 or katy@katywest.co.uk



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September 09

BCB – more than a festival!

This is the place to find out everything going on in and around the festival, with a focus in this newsletter on what's on in the first two weeks (3 – 18 October). Scroll all the way down to find an *exclusive offer* to our e-subscribers. And don't forget to check out the great range of **festival offers** which are listed on our website.

*We're even laying on transport! If you visit on Saturday 3, Saturday-Sunday 17 & 18 October you can use the **free festival bus** (142kb) service which will be circling all BCB venues in the City Centre, Longton and Burslem.*

Exhibitions and installations opening on 3 October

Award – promoting and celebrating the energy and innovation of contemporary British ceramics at the The Potteries Museum & Art Gallery, City Centre.

Fresh – a survey of the best work currently being produced by 40 emerging makers and designers at Emma Bridgewater Pottery, City Centre.

Hayon Ceramics – for the first time Spanish designer Jaime Hayon is presenting a collection of his ceramics produced over the past ten years in a specifically designed setting at Emma Bridgewater Pottery, City Centre.



Jaime Hayon at his studio.

Earthen Vessels – an installation of over 200 exquisitely decorated water pots from the semi desert region of Northern India presented at the Roslyn Works, Longton.



Our Objects – exhibition at The Wedgwood Institute, Burslem looking at domestic ceramic objects in a new light, curated by Katy West.

Neil Brownsword – Marl Hole

A film installation by Johnny Magee documenting four international

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artists primordial responses to clay during a five day residency at Ibstock Brick's Gorsty Quarry. AirSpace Gallery, City Centre.



Image: Johnny Magee, 2009.

Andrea Walsh – ‘of dust’, 2009, fine bone china and gold lustre

A collection of vessels installed within the setting of Jessie Shirley's bone and flint mill at Etruria Industrial Museum.

Heidi Parsons – Cameos: Reminders

Three-dimensional prints taken from the interior surfaces of the bottle kilns at the Roslyn Works in Longton, to be shown in situ during the Biennial. Heidi and Andrea are also exhibiting at the Wedgwood Museum.

Stephen Dixon – Monopoly

A 4m long battleship made of 50,000 white bone china flowers on an armature of timber and clay. Gladstone Pottery Museum.

Stephen Dixon – The Floralists

The work of the flower-makers has been documented in portrait photographs and video which can be seen in the Roslyn Works.



A flower trail has been installed in the Gladstone Museum since July and Kevin Milward is extending the trail into the City.

Denise O'Sullivan – Wish Boxes: the way we are

Denise has been running ceramic workshops from three Titanic pubs (The White Star, Stoke; The Greyhound, Penkhull; The Bull's Head, Burslem) and on buses as she travels around the City. The resulting collection of ceramic beer mats decorated by the public will be displayed in the Wedgwood Institute, Burslem.

CJ O'Neill – Graffiti-d

CJ O'Neill proposed to recycle ceramics found in redundant factories, regenerating their usefulness and ultimately their value through the employment of non-traditional methods of ceramic decoration. 'Graffiti-d' is her branding of this process and can be seen at the Wedgwood Institute, Burslem.

Events

As well as the exhibitions there are lots of events for you to take part in. This is just a selection. A full listing and all event details can be found on the website.

3 October

BCB launch, 11am – 4pm

Activities and displays across the **City Centre** include open air Raku firings, the creation of a 'terracotta army' of clay and a sword wielding samurai warrior slicing through ceramic pots!

6, 8, 13 & 15 October

! Valentine Clays Factory Tours, 10.30am & 2.30pm

Highlighting the production and processes of both industrial clays and studio craft clays. All tours must be booked in advance. Call: 01782 271200. **Valentine Clays.**

9 & 10 October

Platform Conference Ceramic City: Design and Public Space

16 & 17 October

! Clay: performance by B arts Burslem School of Art. Advance booking essential. Call 01782 717326 or email clay@pandemonium.biz.

17 & 18 October

BCB Connect Open Weekend

BCB Bus between Longton, Burslem and City Centre. Events include:

17 October, 10am – 3pm

Stoke Minster guided tours of the fine Minton Hollins tiles.

17 & 18 October, 9.30am – 4.30pm

Behind the scenes tours, masterclasses in hand painting and tube lining (£135), cellar sale, meet the crafts people and designers. Booking essential. Call: 01782 820515 or email heritagevisitorcentre@moorcroft.com.

17 & 18 October, 10am – 4pm

'From Our Hands' – The Dudson Centre & Museum

Demonstrations by skilled artisans and experts from across Stoke-on-Trent of traditional pottery skills including tile making, figure painting and sprig decoration. Exclusive sale of Dudson Pottery. Call: 01782 819337.

17 & 18 October, 10am – 4pm

The Potters Barn Open Days

Have a play with clay. Call 01270 884020 or email s.marr@thepottersbarn.co.uk.

17 & 18 October, 10am – 4pm

Glazed Art Open Studio

Call 01782 687842 or email markpnixon@aol.com.

! denotes related event

BCB projects update

Inscribe at the Wedgwood Institute - Workshop sessions run by Katia de Radigués, Françoise Schein and their student helpers were a huge success last week. Forsbrook Primary, Brownhills and Sir Thomas Boughey schools all took part, creating some fantastic tile designs. All of the tiles are to be used to make a 'wonderwall' in Burslem. [Visit Inscribe](#)

Robert Dawson - has been working on a proposal for an installation in a redundant space within the City. Moved by the experience of visiting former ceramic factories, Robert wishes to re-use the discarded chinaware and kiln furniture to create something that is monumental and evocative of mass production but that is also about celebrating the processes involved and emphasising new possibilities. His search for the most appropriate space will now continue beyond this year's Biennial as we have agreed that his project will now be postponed until 2010.

Volunteers

We have had a great response so far but are still interested in hearing from you if you would like to help during the Biennial. Please get in touch with rosie@britishceramicsbiennial.com

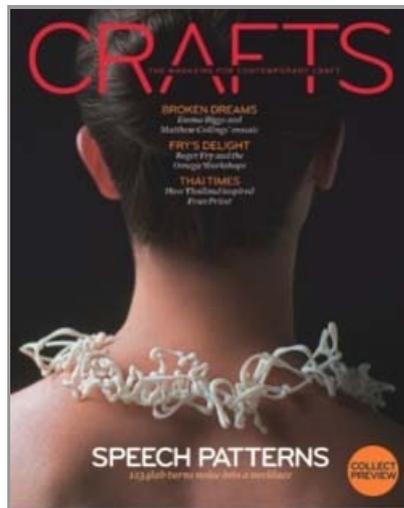
All volunteers will be given an induction and training. It's a great opportunity to learn new skills, use existing experience and meet new and interesting people.

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Festival 01

BCB – more than a festival!

The last two weeks have been frantic...15 metre container to unpack, loaded vans and cars arriving, cranes and hoists working overtime, painting and cleaning, artists installing, volunteer inductions and a constant flow of media interviews. But we're ready now! and there's so much to see and do over the next ten weeks.

Scroll all the way down to find an *exclusive offer* to our e-subscribers. And don't forget to check out the great range of **festival offers** which are listed on our website.

Dates and opening times

Not everything is on right up to 13 December so do please check the website for dates and opening times. One to highlight in particular:

Neil Brownsword – Marl Hole

A film installation by Johnny Magee documenting four international artists primordial responses to clay during a five day residency at Ibstock Brick's Gorsty Quarry.

Exhibition opens on 3 October at AirSpace Gallery and runs until 31 October.

[Watch Johnny McGee's trailer](#)



Image: Johnny Magee, 2009.

New associate shows confirmed

Still Life

3 October – 29 November

A BCB installation giving an intriguing glimpse of the artists work that can be found elsewhere in the BCB exhibitions across the city. bare WALL Gallery, Burslem



Breaking the Mould

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10 October – 29 November

An exhibition by Dan Dubowitz at Glazed Art Gallery, Burslem of monumental photographic prints that record Stoke-on-Trent in transition in 2009.

sales@glazed-art.com

Breaking the Mould

01782 657842

Dan has also issued an open invitation to his preview on 9 October, 6-8pm.

Opening weekend

As if you didn't already have enough to see and do!

On Saturday 3 October from 10am – 4pm there will be a variety of activities and displays across the **City Centre** including open air Raku firings and tile making workshops, throwing, stencil, lithograph and figure painting demonstrations and sword wielding samurai warrior slicing through ceramic pots!



Members of the BCB team will also be on hand to talk to you about the festival programme and to help you plan your tour of the exhibitions.

We're even laying on transport! Download the [free bus service](#) (142kb) timetable [here](#).

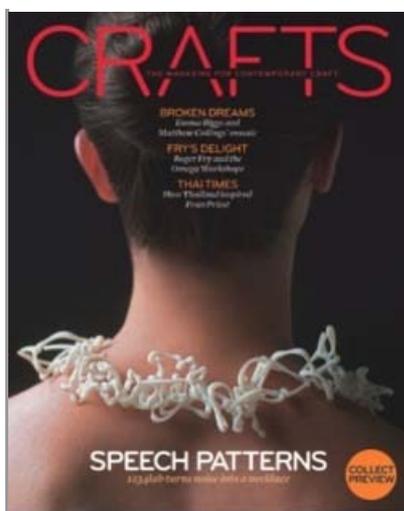
You might also want to pop in to a related event at Burslem Art Gallery. They are showcasing the work of Alex Shimwell, Perry Walmsley Pitts, Angela Munslow, Ieva Alksne, Phil Hardaker, Helen Billingsley, Michelle Saxon on 3 & 4 October.

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You might also be interested in visiting this exhibition:

Taking Time: Craft and the Slow Revolution

A touring exhibition from **Craftspace** curated with Helen Carnac and launching in partnership with Birmingham Museum and Art Gallery. The exhibition includes new works by ceramicists Paul Scott and Ann Linnemann , Ken Eastman and Dawn Youll.

The exhibition runs from the 17th October 2009 – 4th January 2010 at the Waterhall, Birmingham Museum and Art Gallery.



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Festival 02

BCB – more than a festival!

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What an amazing week! More than 300 guests joined us for the launch and preview at Emma Bridgewater Pottery last Friday. During which we received some extremely positive feedback about the Biennial as a whole.

Ten BCB exhibitions opened on Saturday along with demonstrations and workshops in the city centre to promote the start of the festival. And we've had visitors from all over the country throughout the week.

We've had some fantastic media coverage: front page of the Museums Journal, front page of the Sentinel, a piece in the Independent, great coverage on Channel 4 online, a spot on Midlands Today, mentions on Stoke Radio and pieces in Collect It, Homes and Garden, The Guardian Guide and so the list goes on – and that's just this week!

This weekend artist Denise O'Sullivan and architect Francoise Schein from Inscribe will all be at the Wedgwood Institute in Burslem between 11am and 2pm. So if you're planning a trip to the Institute we'd really recommend you fix it for then.

There are also a couple of related events happening this weekend. **Potclays** are having their open day this Saturday with factory tours, opportunities to have a go and some great discounts on their pottery supplies. And a photography exhibition **Breaking the Mould** by Dan Dubowitz opens at the Old Post Office, Burslem. This exhibition runs until 29 November.

Open weekend

Our first open weekend is on Saturday 17 and Sunday 18 October which means that as well as the BCB exhibitions there are a number of other events planned including:

Guided tours of Stoke Minster and its fine Minton Hollins tiles on Saturday only and then on Saturday and Sunday up to twenty pottery industry experts and artisans will be demonstrating their traditional skills at **The Dudson Centre & Museum**. Behind the scenes tours, masterclasses in hand painting and tube lining (£135), cellar sale and an opportunity to meet the craftspeople & designers at **Moorcroft Heritage Visitor Centre**. A chance to play with clay at **The Potters Barn** and **Glazed Art Open Studio**.



For further details of these events follow the link [Connect](#)

CLAY – an exploration of loss and discovery, forgetting and invention, remembering and hoping, the cycle of change – using live performance, fire, sound and clay has been planned to co-incide with the Biennial Festival. There will be two performances – 16th/17th October at 7.30pm. Tickets are free but require booking as places are limited – contact clay@pandaemonium.biz. If you haven't booked you may be turned away.



During the open weekend there will be a free festival bus circling the BCB venues. Download the [free bus service](#) (141kb) timetable here.

And don't forget to check out the great range of [festival offers](#) which are listed on our website.

Pieces for sale

Some you you might of seen the article 'Buy Me' in The Times on 30 September. It featured the Earthen Vessels exhibition which is at the Roslyn Works, Longton.



This is an exhibition of Indian Pottery including ceremonial dishes, waterpots and plates most of which are for sale, prices ranging from £10 – £200. Anyone interested in buying from the exhibition can reserve their chosen piece and collect it when the exhibition finishes on 29 November.

There are also a number of pieces for sale in the Fresh exhibition at Emma Bridgewater Pottery and the Awards exhibition at the Potteries Museum & Art Gallery.

Feedback

We have already had some fantastic feedback but want to encourage as much as possible. Each BCB venue has feedback postcards which you can complete or you can tell us via our [online survey](#)

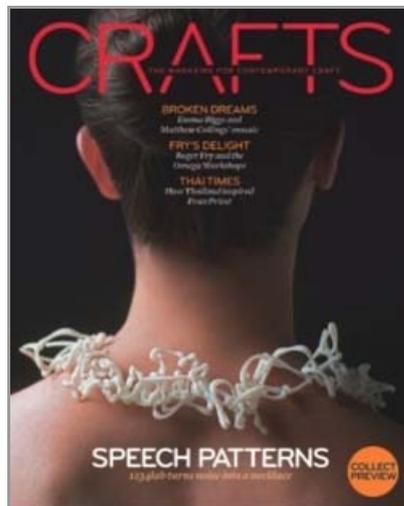
We'd really like to know what you think of the Biennial – and you could WIN a piece from our Earthen Vessels show.

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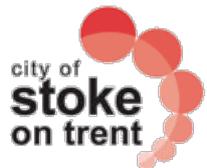
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BCB – more than a festival!

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Image – *Monopoly*, Stephen Dixon. Gladstone Pottery Museum.

Photographer – Joel Chester Fildes.

This weekend is the first of our two open weekends. As well as the BCB exhibitions at The Potteries Museum & Art Gallery, AirSpace Gallery, Gladstone Pottery Museum, The Wedgwood Institute, Etruria Industrial Museum and the Roslyn Works there are a number of other events planned. These include:

Guided tours of **Stoke Minster** and its fine Minton Hollins tiles on Saturday only and then on Saturday and Sunday up to twenty pottery industry experts and artisans will be demonstrating their traditional skills at **The Dudson Centre & Museum**. Behind the scenes tours, masterclasses in hand painting and tube lining (£135), cellar sale and an opportunity to meet the craftspeople & designers at **Moorcroft Heritage Visitor Centre**. A chance to play with clay at **The Potters Barn** and **Glazed Art Open Studio**.

For further details of these events follow the link [Connect](#)

Also taking place this weekend is the performance 'CLAY', planned to co-incide with the Biennial. Performances with fire, sound and clay are on 16th and 17th October in Burslem at 7.30pm. Tickets are free but booking is essential – contact clay@pandaemonium.biz.

During the open weekend there will be a free festival bus circling the BCB venues. Download the [free bus service](#) (141kb) timetable here.

And don't forget to check out the great range of [festival offers](#) which are listed on our website.

The Poole Pottery and Royal Stafford Factory Outlet are offering a 40% discount off purchases from the Factory Shop (excluding lighting) to Biennial visitors this weekend.

Artists into Industry Forum

The Forum is taking place at the Wedgwood Museum on Friday 30 October from 10am – 5pm. Chaired by Clare Twomey with speakers including BCB Artists into Industry; Neil Brownsword, Heidi Parsons and Andrea Walsh, industry hosts; Ibstock Brick and the Wedgwood Museum, Award artist Phoebe Cummings and Professor Crabbe from



the University of Bedfordshire.

Delegates will have an opportunity to view the Museum and join the unveiling of work by Heidi Parsons and Andrea Walsh which will be on display until the 29 November.

Heidi Parsons

Having developed a particular approach to the application of surface pattern and imagery onto ceramic through direct screenprinting, Heidi has extended this through working with the industrial process of jigger jollyng. Her residency has allowed her to play with the interaction between traditional craft skills and industrial production, between batch production and one-off, unique objects.



Image – Heidi Parsons, Blossom.

Andrea Walsh

From August to November 2009 Andrea Walsh is in residency at the ceramics department at Staffordshire University, developing her practical knowledge of bone china. During this time Andrea is also working with the design and manufacturing teams at Wedgwood in Barlaston where she is learning about aspects of the industrial process and work from the Minton archive. See her work-in-progress on display at both Etruria Industrial Museum and Wedgwood Museum.



Image – Andrea Walsh, Small bone china boat.

Please note admission charges apply to both the Wedgwood Museum and Etruria Industrial Museum.

Artists into Industry Forum Programme and Booking Form

Cost per person including lunch – £25, students £10.

Feedback

We have already had some fantastic feedback but want to encourage as much as possible. Each BCB venue has feedback postcards which you can complete or you can tell us via our [online survey](#)

We'd really like to know what you think of the Biennial – and you could WIN a piece from our Earthen Vessels show.

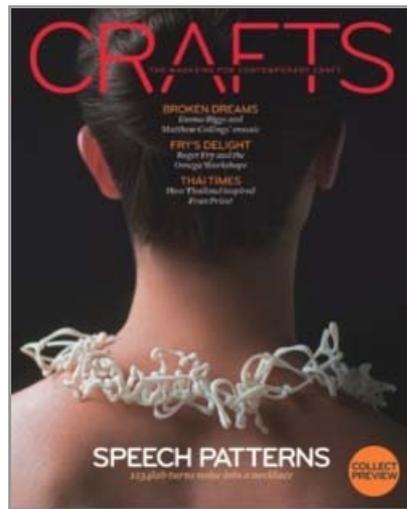
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BCB – more than a festival!

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Year of the Pig, 2009 – Stephen Dixon. Potteries Museum & Art Gallery. Photographer – Joel Chester Fildes.

Are we really nearly into our fourth week of the festival? Another great week – groups from Bath, Manchester and Wolverhampton, visitors from Yorkshire, Scotland, Canada, Italy and Russia and over 400 people enjoying the Open Weekend event at the Dudson Centre and Museum.

And there's plenty more to look forward to next week. We have the Artists into Industry Forum, free beer mat and flower trail workshops and the announcement of our first BCB Award winners!

Don't forget that the showing of Neil Brownsword's film ends at AirSpace Gallery on 31 October.

Artists into Industry Forum

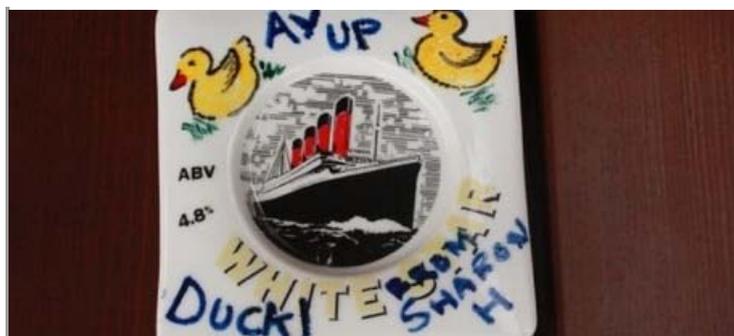
Places are still available – but you do need to book now! The Forum is taking place at the Wedgwood Museum (Winner of the Art Fund Prize for Museums and Galleries 2009) on Friday 30 October from 10am – 5pm. The day is being chaired by highly acclaimed ceramic artist, Clare Twomey, whose recent installations at The Tate and the V & A and now at the Potteries Museum and Art Gallery have articulated her engagement and collaboration with parts of the ceramic industry.

Joining Clare are BCB Artists into Industry; Neil Brownsword, Heidi Parsons and Andrea Walsh, industry hosts; Ibstock Brick and the Wedgwood Museum, Award artist Phoebe Cummings and Professor Crabbe from the University of Bedfordshire.

Delegates will have an opportunity to view the Museum and join the unveiling of work by Heidi Parsons and Andrea Walsh which will be on display until the 29 November.

Cost per person including lunch – £25, students FREE.

Beer mat workshop with Denise O'Sullivan



Denise O'Sullivan will be continuing her tour of Titanic Brewery pubs leading a beer mat decorating workshop at The White Star in Stoke, this Saturday 24th Oct, from 5pm. This session will coincide with the Stoke Beer Festival.

New associate show confirmed

Celebrating Studio Ceramics

23 October – 13 December

Traditional slipware, ceramic books and contemporary designs will be on show in the glass windows of Ceramica, in Burslem, from Friday, 23 October. The Studio Pottery Exhibition will feature work from a variety of local artists including Alex Shimwell, Kevin Millward, Huw Phillips, Ieva Alksne, Angela Munslow, Michelle Saxon.

By using the Ceramica window spaces it means that the pieces can be on show 24 hours a day.

Related events

Embracing the Unpredictable – masterclass with Neil Brownsword

13 November, 10am – 1pm, cost £7.50

The workshop is being run by internationally renowned ceramic artist Neil Brownsword, a former apprentice at the Josiah Wedgwood factory, now a senior lecturer and researcher at Buckinghamshire New University.

During the morning participants will be able to create their own ceramic work in both clay and plaster using a series of low-tech mould forming processes which encourage experimental design.

Places are limited so booking is essential. For further information please contact Angela Lee, Museum Manager on 01782 235392 angela.lee@stoke.gov.uk.

You might also be interested in... joining a tour of Valentine Clays, running every Tuesday and Thursday throughout the Festival. Contact Valentine Clays on 01782 271200.

...And from 24 – 31 October the Gladstone Pottery Museum and The Potteries Museum & Art Gallery are running a number of family friendly activities.

Feedback

We have been asking for feedback throughout the festival either via researchers on site, through the digital or postcard questionnaires in BCB venues and our on-line survey. Have we heard from you yet? The online survey is quick and easy – why not feedback now using the [online survey](#)

We'd really like to know what you think of the Biennial – and you could WIN a piece from our Earthen Vessels show.

Earthen Vessels is an exhibition of Indian Pottery which can be seen

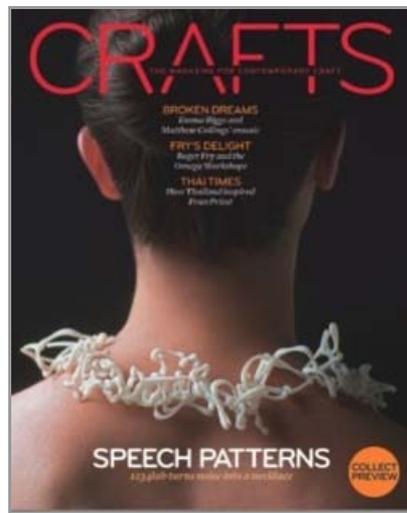
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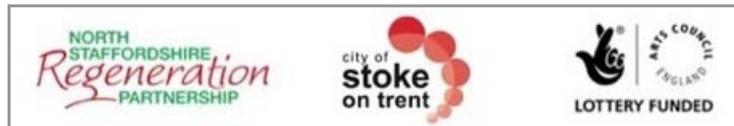
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Festival 05

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BCB – more than a festival!

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Another great week – the first ever BCB Award winners were announced and we discovered we had had over 10,000 visitors through our doors already.

November is also packed full of events. Award-winning artist Neil Brownsword is running a masterclass, we have the second of our Open Weekends, the NACHE forum – ‘Future – Forward’, a number of artist-led workshops and the all important Selling Out weekend.

We have also extended the life of Neil Brownsword’s film, *Marl Hole* by moving it to the Wedgwood Institute, Burslem. The film will be showing until 29 November.

The Awards



Image – BCB Awards, Kingshall, Stoke. Photographer – Joel Chester Fildes.

Turner-Prize winning ceramicist, artist and author *Grayson Perry* was our special guest at the Awards dinner last Thursday. The winners were: *Louisa Taylor* – Batch award, *Neil Brownsword* – One-off Award and *Ibstock Brick* and *Royal Derby* were joint winners of the Industry Award. *Andrew Burton*, *Gwen Heeney* and *Vicky Shaw* and *Robert Dawson* also collected their awards for Built Environment. The surprise and delight was fantastic to witness.

For those of you who haven’t already been to the *Awards* exhibition there is still plenty of time. The exhibition continues until the very end of the festival on 13 December at the Potteries Museum and Art Gallery.



Image – Louisa Taylor, BCB Award Winner. Photographer – Joel Chester Fildes.

Open Weekend – 14 & 15 November

As well as the BCB exhibitions at The Potteries Museum & Art Gallery, Gladstone Pottery Museum, The Wedgwood Institute, Etruria Industrial Museum and the Roslyn Works there are a number of other events planned including a chance to play with clay at **The Potters Barn**, painting demonstrations and paint your own at **Burslem Pottery**, **Glazed Art** Open Studio and workshops led by artists Denise O'Sullivan, Camila Prada and Cj O'Neill – see below for details.

And don't forget related exhibitions 'Breaking the Mould' and 'Celebrating Studio Ceramics' both are showing in Burslem for the remainder of the festival.

For further details of these events follow the link [Connect](#)

During the open weekend there will be a free festival bus circling the BCB venues. Download the [free bus service](#) (141kb) timetable here.

Workshops

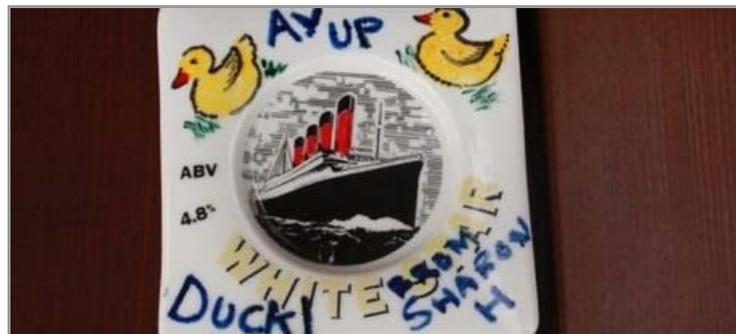
Denise O'Sullivan

Saturdays, 14, 21, 28 November

11am-1pm, Wedgwood Institute Burslem

Drop-in sessions, free to all

Beer mat making and decorating workshop. BCB artist Denise O'Sullivan and Anne Kinnard from Letting in the Light are leading this workshop to catalogue stories onto beer mat tiles. Using photography and ceramic techniques such as hand building, stamping, rolling and mark making techniques in clay.



Local historian Fred Hughes will also be on hand to inspire participants with stories about the Wedgwood Institute and surrounding area.

Camila Prada

Saturdays, 14 & 21 November

2-4.30pm, Wedgwood Institute Burslem

Drop-in sessions, free to all

Enjoy a micro tour of exhibition *Our Objects* and learn about the ceramic art on display. Then, designer Camila Prada will show you

how to decorate and customise your own ceramic item with transfers (or 'decals'). Choose from a variety of ceramic objects and patterns for decoration and even learn how to make your own transfers. Take your personalised object home.

Cj O'Neill

Saturday, November 28th

1-3pm Wedgwood Institute Burslem

Drop-in session, free to all

Come along and join artist Cj O'Neil in designing on to your very own plate or cup. Using vintage transfers learn how to apply 'decal' patterns to create unique wares.

Associated events

Future – Forward

Working in partnership to advance careers in ceramics

A NACHE event in association with the British Ceramics Biennial.

27th November, 11 am – 5pm

Emma Bridgewater Pottery and The Potteries Museum & Art Gallery

This event has been timed to coincide with 'FRESH'- an exhibition of recent graduates from ceramic courses in UK Higher Education institutions as part of the British Ceramics Biennial. The forum will provide an opportunity to examine the value of engagement with creative practice in schools, how this translates into higher education ceramic based courses and can lead to careers within ceramics and the creative industries.

Cost: £10, students free.

For further information and to reserve a place email

info@britishceramicsbiennial.com



Image – Tidal 2009, Anna Whitehouse – Fresh exhibition, Emma Bridgewater.

Photographer – Joel Chester Fildes.

Selling Out Weekend

Much of the work on display in *Fresh*, *Awards* and *Earthen Vessels* is for sale. On Saturday 28 and Sunday 29 November we are inviting everyone to come along and either take away what they have already bought or buy what hasn't been sold. Exhibitions open 10am – 5pm.

You might also be interested in..

Valentine Clays tours – running every Tuesday and Thursday throughout the Festival. Contact Valentine Clays on 01782 271200.

The Wedgwoods & the Darwins – the Marriage of Science and Industry

Sunday 15th November 2009

A symposium to be held at the Wedgwood Museum – Winner of The Art Fund Prize and Museum of the Year 2009

At the end of a year in which Darwin's bicentenary and the 150th anniversary of 'Origins' have caused this modest giant of science to be examined, the Wedgwood Museum presents a symposium illustrating the evolution of the relationship between the Wedgwoods and the Darwins.

Feedback

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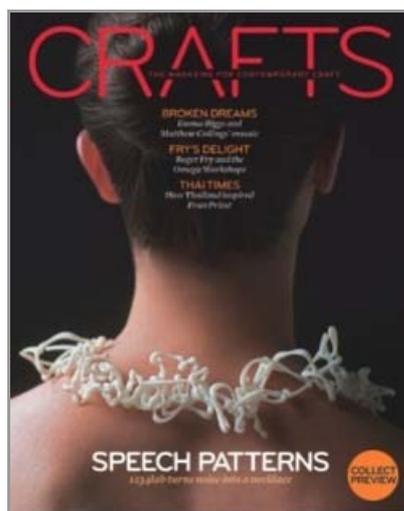
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BCB – more than a festival!

I've just read a review of the Biennial by Tim Abrahams in Blueprint magazine. He says:

....The Liverpool Biennial is one of the most challenging and stimulating art events in the country and every other year the London Festival of Architecture (formally known as a Biennale) provides a brilliant moment when the capital can be fleetingly understood as a whole. We can now add the BCB to this list...

Definitely one to be proud of!

So, if you haven't been to the Biennial yet you really should do so, especially, with the exception of the Awards exhibition in the Potteries Museum & Art Gallery, as the main BCB exhibitions will end in just over two weeks on 29 November.



Image – Epoch, Clare Twomey. Photography – Joel Chester Fildes

This weekend is a great time to visit as it is the second BCB Open Weekend which means there are additional events and workshops. We also have the free festival bus circling the BCB venues throughout the day. Anyone using the free bus also gets a voucher for free admission to the Gladstone Pottery Museum.

And coming up is the NACHE forum – 'Future – Forward' on Friday 27 November – see below – and our Selling Out weekend which coincides with the Burslem Arts and Crafts Festival.

Open Weekend

Our second open weekend is happening this weekend – 14 & 15 November. As well as the BCB exhibitions at The Potteries Museum & Art Gallery, Gladstone Pottery Museum, The Wedgwood Institute, Etruria Industrial Museum and the Roslyn Works, there are a number of other events planned. These include a chance to play with clay at The Potters Barn, painting demonstrations and paint your own at Burslem Pottery, Glazed Art Open Studio and free workshops led by artists Denise O'Sullivan, Camila Prada and Cj O'Neill – see below for

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details.

We have extended the life of Neil Brownsword's film, *Marl Hole* by moving it to the Wedgwood Institute, Burslem. The film will be showing until 29 November.

And don't forget related exhibitions '*Breaking the Mould*' and '*Celebrating Studio Ceramics*' both are showing in Burslem for the remainder of the festival.

For further details of these events follow the link [Connect](#)

Download the [free bus service](#) (141kb) timetable here.

FREE Workshops

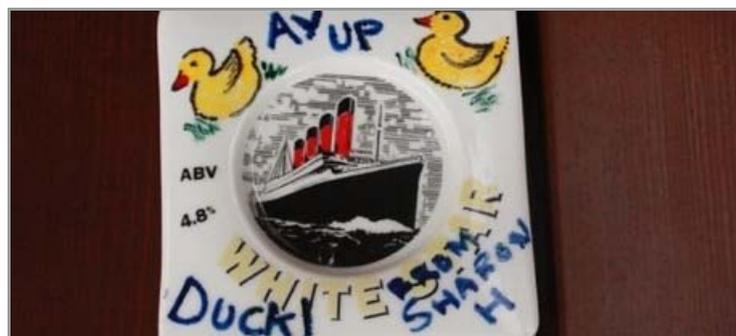
Denise O'Sullivan

Saturdays, 14, 21, 28 November

11am-1pm, Wedgwood Institute Burslem

Drop-in sessions, free to all

Beer mat making and decorating workshop. BCB artist Denise O'Sullivan and Anne Kinnard from Letting in the Light are leading this workshop to catalogue stories onto beer mat tiles. Using photography and ceramic techniques such as hand building, stamping, rolling and mark making techniques in clay.



Local historian Fred Hughes will also be on hand to inspire participants with stories about the Wedgwood Institute and surrounding area.

Camila Prada

Saturdays, 14 & 21 November

2-4.30pm, Wedgwood Institute Burslem

Drop-in sessions, free to all

Enjoy a micro tour of exhibition *Our Objects* and learn about the ceramic art on display. Then, designer Camila Prada will show you how to decorate and customise your own ceramic item with transfers (or 'decals'). Choose from a variety of ceramic objects and patterns for decoration and even learn how to make your own transfers. Take your personalised object home.

Cj O'Neill

Saturday, November 28th

1-3pm Wedgwood Institute Burslem

Drop-in session, free to all

Come along and join artist Cj O'Neill in designing onto your very own plate or cup. Using vintage transfers learn how to apply 'decal' patterns to create unique wares.

Associated events

Future – Forward

Working in partnership to advance careers in ceramics

A NACHE event in association with the British Ceramics Biennial.

27th November, 11 am – 5pm

Emma Bridgewater Pottery and The Potteries Museum & Art Gallery

This event has been timed to coincide with 'FRESH'- an exhibition of recent graduates from ceramic courses in UK Higher Education institutions as part of the British Ceramics Biennial. The forum will provide an opportunity to examine the value of engagement with creative practice in schools, how this translates into higher education ceramic based courses and can lead to careers within ceramics and the creative industries.

Cost: £10, students free

For further information and to reserve a place email
info@britishceramicsbiennial.com



Image – Tidal 2009, Anna Whitehouse – Fresh exhibition, Emma Bridgewater.

Photographer – Joel Chester Fildes.

You might also be interested in..

Valentine Clays tours – running every Tuesday and Thursday throughout the Festival. Contact Valentine Clays on 01782 271200.

The Wedgwoods & the Darwins – the Marriage of Science and Industry

Sunday 15th November 2009

A symposium to be held at the Wedgwood Museum – Winner of The Art Fund Prize and Museum of the Year 2009

At the end of a year in which Darwin's bicentenary and the 150th anniversary of 'Origins' have caused this modest giant of science to be examined, the Wedgwood Museum presents a symposium illustrating the evolution of the relationship between the Wedgwoods and the Darwins.

Cost: £25, concessions £15

Burslem Arts and Crafts Festival

28 November, 12 – 6pm

Over 40 stalls selling locally produced art and craft, workshops, face painting, live music, street entertainment, Christmas choirs, food available throughout the day and much, much more.

www.burslemfestival.org.uk

Feedback

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We'd really like to know what you think of the Biennial – and you could WIN a piece from our Earthen Vessels show.

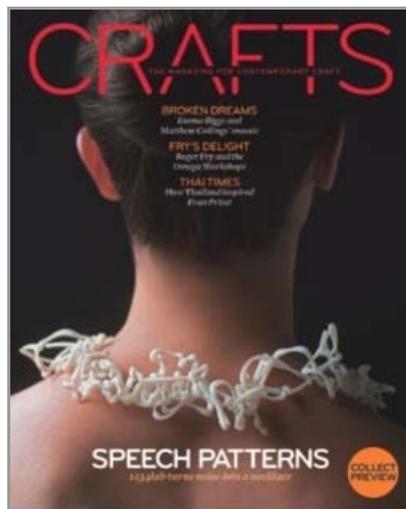
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BCB – more than a festival!

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October was a busy month for the Potteries Museum & Art Gallery with over 15,000 visitors!

It's the last few weeks of the Biennial and many of the exhibitions close at the end of this month, so if you haven't yet visited, now is the time.

Your last chance to visit will be the weekend of the 28 and 29 November when there is also the opportunity to buy a unique piece of art or maybe a Christmas present or two – see details about the BCB Selling Out Weekend below.

Coming up this weekend are more free artist-led workshops. We are also still taking bookings for the Future – Forward Forum, working in partnership to advance careers in ceramics, on Friday 27 November.

FREE Workshops

Denise O'Sullivan*21 & 28 November, 11am – 1pm, Wedgwood Institute Burslem*

Beer mat making and decorating workshop. BCB artist Denise O'Sullivan and Anne Kinnard from Letting in the Light are leading this workshop to catalogue stories onto beer mat tiles. Using photography and ceramic techniques such as hand building, stamping, rolling and mark making techniques in clay.

Local historian Fred Hughes will also be on hand to inspire participants with stories about the Wedgwood Institute and surrounding area.

Camila Prada*21 November, 2 – 4.30pm, Wedgwood Institute Burslem*

Enjoy a micro tour of exhibition *Our Objects* and learn about the ceramic art on display. Then, designer Camila Prada will show you how to decorate and customise your own ceramic item with transfers (or 'decals'). Choose from a variety of ceramic objects and patterns for decoration and even learn how to make your own transfers. Take your personalised object home.

Cj O'Neill*28 November, 1 – 3pm Wedgwood Institute Burslem*

Come along and join artist Cj O'Neill in designing onto your very own plate or cup. Using vintage transfers learn how to apply 'decal' patterns to create unique wares.

You don't need to book for any of these workshops – simply turn up – it will be great to see you!

Associated events

Your last chance to book on the Future – Forward Forum!



Future – Forward

Working in partnership to advance careers in ceramics

A NACHE event in association with the British Ceramics Biennial.

27th November, 11 am – 5pm

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For further information and to reserve a place email
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Image – Tidal 2009, Anna Whitehouse – Fresh exhibition, Emma Bridgewater.

Photographer – Joel Chester Fildes.

Last chance to visit and buy!

Saturday 28 and Sunday 29 November are the last two days for many of the BCB exhibitions and are also the dates for the BCB Selling Out Weekend.

So it's your last chance to see and your last chance to buy!

Over the weekend visitors to the Biennial can visit all of the BCB exhibitions, buy and take away purchases from the *Fresh* and *Earthen Vessels* exhibitions, purchase work from a broad variety of artists involved in the BCB – work will be for sale at Glazed Art, the Wedgwood Institute, the Roslyn Works and Emma Bridgewater. As well as having an opportunity, at some of the venues, to talk to artists and join an exhibition tour.

Potteries Museum & Art Gallery, City Centre

On Saturday 28 November BCB Batch Award winner Louisa Taylor and designers from New English will be at the *Awards* exhibition to talk to visitors about their work and offer insight into the workings of a ceramic artist's mind!



Image – New English cup and saucer, Potteries Museum & Art Gallery

Photographer – Joel Chester Fildes

Co-director of the Biennial, Jeremy Theophilus will also be on hand and available to give informal tours of the *Awards* exhibition.

Please note: the Awards show continues until 13 December.

Fresh – Emma Bridgewater, Lichfield Street

From 10am – 5pm on both Saturday and Sunday you can visit the *Fresh* exhibition and buy work from emerging ceramic artists and designers. BCB Co-director, Barney Hare Duke will be at the exhibition on both days to give informal tours of the exhibition as a whole.

Earthen Vessels – Roslyn Works, Uttoxeter Road, Longton

Much of the unique handmade and hand decorated earthen ware from Gujarat, India included in the *Earthen Vessels* exhibition exhibited at the Roslyn Works will be for sale on both Saturday and Sunday with a 20% discount being offered on all waterpots over the weekend.



Whilst at the Roslyn Works you can also hear from researcher Maham Anjum. Maham visited the makers of the Indian ware on display and observed their working processes. Her stories from India will be sure to inspire. Complimentary refreshments supplied with the talk.

Indoor Market – Wedgwood Institute, Burslem

Creative Village local designer/makers have been invited by BCB to set up stalls within the Wedgwood Institute to create an indoor market. All artists will be selling their work.

Creative Village is a business enterprise project set up by Staffordshire University which seeks to support graduates by offering them free work space to help their young businesses grow.

BCB Artists – Glazed Art, Burslem

On Friday 27, Saturday 28 and Sunday 29 November Biennial artists Andrea Walsh, Heidi Parsons, Denise O’Sullivan, Steve Dixon & Cj O’Neill will have work on display and for sale at Glazed Art in Burslem.

You might also be interested in..

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Christmas Decorating Weekends at Emma Bridgewater

21 & 22, 28 & 29 November and 5 & 6, 12 & 13 December

Personalise a plate or jazz up a lovely mug with the decorating studio team on hand to help.



Image – Emma Bridgewater Pottery

Call the Pottery Café on 01782 269682 to book your place or visit [Emma Bridgewater website](#) to find out more.

Burslem Arts and Crafts Festival

28 November, 12 – 6pm

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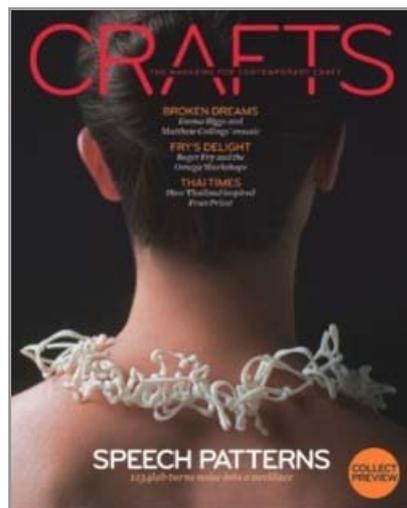
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Reminder

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Unfortunately, due to rough weather, the Monopoly battleship sculpture by Stephen Dixon at the Gladstone Pottery Museum has suffered irreparable damage and will no longer be on show to view.

FREE Workshops

Denise O'Sullivan*28 November, 11am – 1pm, Wedgwood Institute Burslem*

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Image – Louisa Taylor Ceramics, Potteries Museum & Art Gallery
Photograph – Joel Chester Fildes

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Image – Year of the Pig, 2009, Stephen Dixon, Awards exhibition
Photograph – Joel Chester Fildes

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Creative Investment Road Show

1 December, 10am – 12.15pm

A FREE seminar run by Business Link West Midlands. The seminar will provide information on a range of funding opportunities and support services available to help the development of your business.

To book call 0845 113 1234, email events@businesslinkwm.co.uk



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BCB – more than a festival

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There was a wonderful atmosphere in the BCB venues last weekend. Visitor numbers were at an all time high with lots of people taking the opportunity to buy.

Many of the exhibitions have started to be taken down this week with the exception of the *Awards* exhibition. This continues at the Potteries Museum & Art Gallery for another week. And if you visit on Saturday 12 December you can take part in a workshop with Gwen Heeny and Vicky Shaw as well as having an opportunity to view the exhibition.

FREE Workshop

Workshop with public artist Gwen Heeny and designer-maker Vicky Shaw

12 December, 10am – 4pm, Potteries Museum & Art Gallery, City Centre

This is a drop in workshop so you don't need to book – simply turn up – it will be great to see you!

The workshop is an opportunity for you to see and hear about some of the print and surface decoration techniques Gwen and Vicky use and then to experiment yourself.

Gwen and Vicky have just received one of the three Built Environment awards from the BCB as a result of their proposal for ceramic works across Stoke-on-Trent.



Work by Gwen Heeny and Vicky Shaw

Awards exhibition

3 October – 13 December

Potteries Museum and Art Gallery, Bethesda Street, City Centre
10am – 5pm, Monday – Saturday. 2pm – 5pm, Sunday.

An exhibition of work by 27 exceptional participants, selected from over 300 international applications.

Work by 2009 BCB award winners, Louisa Taylor (Batch award), Neil Brownsword (One-off award) and Ibstock Brick and Royal Crown Derby (joint Industry award), can be seen in the exhibition. You can also view the Built Environment award winning proposals submitted by Andrew Burton, Robert Dawson, Gwen Heeny and Vicky Shaw.



Royal Crown Derby/Ken Eastman – joint BCB Industry Award Winner

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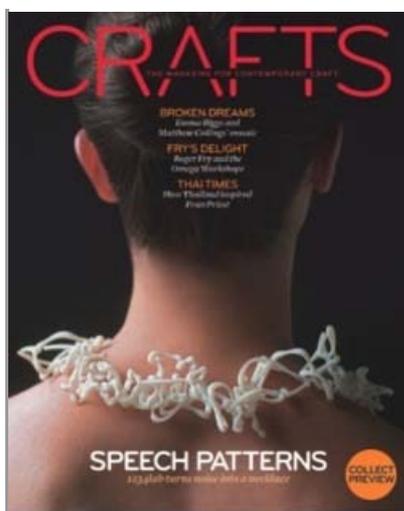
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Inscire

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Francoise Schein, founder of the association INSCRIRE, Katia de Radigues and six Belgium students led tile design workshops at the Wedgwood Institute from 14 – 18 September.

Pupils from Forsbrook Primary, Brownhills and Sir Thomas Boughey had a fantastic time designing tiles, taking inspiration for their designs from the Universal Declaration of Human Rights.

The tiles, which were donated by Johnson Tiles, will be assembled to create a 'wonderwall' which is to be displayed outdoors in Burslem.



Inscire is a Paris based organisation founded and directed by French architect Francoise Schein. The organisation works with communities and local governments to build ceramic walls that are illustrative of the EU Charter of Fundamental Human Rights. The project has already been successfully carried out across the world with ceramic tiled displays in New York, Brazil, Afghanistan, Germany and Sweden. The installations are designed to provoke discussion and are placed in areas with a community focus such as subways, pavements or open spaces.

Francoise Schein is speaking about how artists can make a difference at the Biennial [Platform Conference](#), Ceramic City: Design and Public Space on Friday 9 October.

For more information visit www.inscire.com

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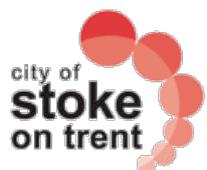
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Venue Access

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If you have any queries, please call the venue direct or the BCB office first to check.

The BCB is using spaces to exhibit work that are not traditional venues:

The Wedgwood Institute

There is a ramp at the front of the building and flat floor access to the exhibition spaces. There is drop-off and pick-up space outside the front of the building with car parking round the corner in the marketplace or on street parking.

Roslyn Works

The Roslyn Works is a former pot bank converted to provide small units for creative industries and is therefore a workspace.

The main entrance is on Uttoxeter Road and you will need to buzz to gain entrance through the secondary glass doors. The exhibitions are housed in units which are accessible though with narrow doorways. Heidi Parsons Cameos: Reminders work in the kiln is visible from the ground. There is a lift to the first floor and inside the studio upstairs is a stair-lift to gain access to Stephen Dixon's The Floralists.

Parking is available in the Gladstone Pottery Museum car park with pedestrian access through to Uttoxeter Road, but you will need to obtain a voucher from the gift shop to exit the car park.

Emma Bridgewater Pottery

There is a lift up to the exhibitions which is located to the left side of the BCB entrance, round the corner in the Courtyard just off Lichfield Street. There is car parking to the rear of the building with entrance through the back of the site.

Established gallery venues:

Gladstone Pottery Museum

As a working 19th-century pottery factory, Gladstone does have some access difficulties. Some visitors may have difficulty with the cobbled courtyard and two of the museum's rooms are unfortunately inaccessible to wheelchair users.

The vast majority of the site is accessible by lift, ramp and stairs.

A wheelchair and electric scooter are available on request.

The museum has two accessible toilets. Guide dogs and helping dogs are welcomed and a water bowl is provided.

An induction loop has been fitted in the reception area.

The museum's introductory video has a subtitles setting.

Our qualified British Sign Language guide can be pre-booked for guided tours.

For more information, please contact the museum.

There is an entrance fee to the Museum but you can download a 2 for

1 voucher from the **Festival Offers** of this website. Stephen Dixon's Monopoly battleship is located at the rear of the site. Parking is available in the Gladstone Pottery Museum car park to the side of the museum, but you will need to obtain a voucher from the gift shop to exit the car park.

Potteries Museum & Art Gallery

All public areas, including the Café Museum are accessible by lift, ramps and stairs.

The lift has easy to reach buttons with raised lettering and Braille equivalents.

Two wheelchairs and an electric scooter are available on request.

There are unisex accessible toilets on the Lower Ground and Ground Floors.

The facilities on the Ground Floor have recently been completely redeveloped with disabled visitors in mind.

Guide dogs and other assistance dogs are welcomed and a water bowl is provided.

Staff receive disability awareness training and are happy to help in any way they can.

The Visitor Desk and Forum Theatre are fitted with Induction Loops.

Hearing Helper kits are available for visitors tours and talks by museum staff.

Please ask at the Visitor Desk.

Please contact the museum about disabled parking.

There is a short stay car park to the rear of the building and additional car parking nearby.

Air Space Gallery

The gallery is located across the road from the Potteries Museum & Art Gallery. The exhibition is on the ground floor with flat floor access and there is seating available to view the Marl Hole 'Epic' film. There is also a tactile clay wall.

Etruria Industrial Museum

As a 19th-century bone and flint mill and scheduled Ancient Monument, Etruria presents some access difficulties. The mill itself is inaccessible to wheelchair users. Each room has steps leading either up or down into them. To help remedy this an accessible Visitor Centre was built in 1999, featuring interactive displays and a history of the mill. The canal wharf itself is accessible.

Wheelchair users and anyone else with impaired mobility can use a specially commissioned, interactive Virtual Tour. This features panoramic photographs, detailed images, video footage and written information about the mill. The Virtual Tour is displayed on a computer with height adjustable desk in the Visitor Centre. There is space for two people to explore the Tour together and comfortable seating is provided.

All areas of the Visitor Centre are accessible by lift, ramp and stair, as is the canal wharf.

An Induction Loop has been fitted in the reception area.

Guide dogs and other assistance dogs are welcomed.

Staff receive disability awareness training and are happy to help in any way they can.

'What's On' leaflets are available in Braille, Large Print and audio versions.

Our qualified British Sign Language guide can be pre-booked for guided tours.

There is an accessible toilet in the Visitor Centre.

Disabled parking is available but please contact the museum for details and directions before your visit.

Essential carers get free admission.



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Friday 30 October 2009

Wedgwood Museum

10am – 5pm

Cost: £25, students FREE

Programme

Welcome

Neil Brownsword: BCB Artist into Industry

Ibstock Brick: Industry host

Coffee

Heidi Parsons and Andrea Walsh: BCB Artists into Industry

Sharon Gater Wedgwood Museum: history of working with artists

Discussion

Lunch and Museum viewing

Phoebe Cummings: BCB Award artist

Professor James Crabbe – Linking with the ceramic industry and education in Jingdezhen, China

Discussion

Forum closes

Opening of Museum display with pieces by Heidi Parsons and Andrea Walsh

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British
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3 October - 13 December 2009

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Only Showing in England

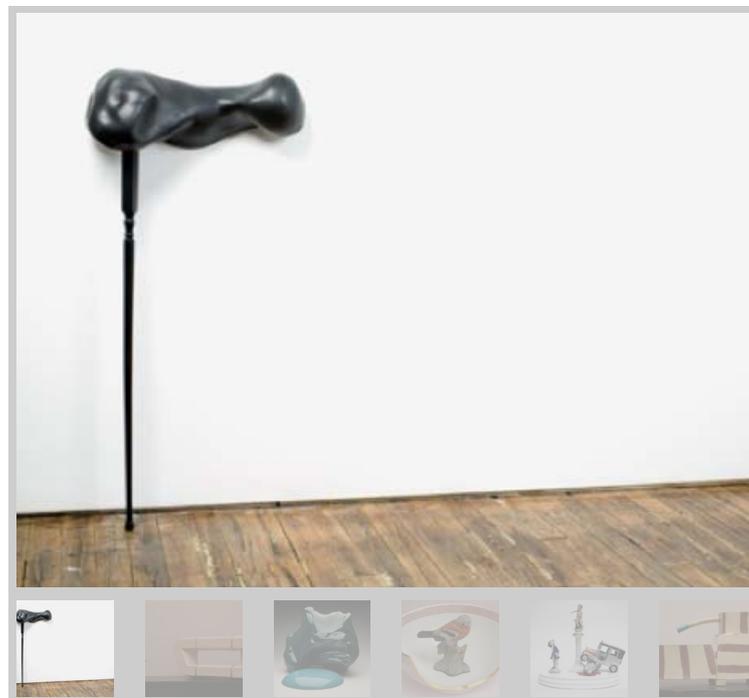
VenueWedgwood Institute, Queen Street, Burslem ST6 3EJ
01782 597000**Dates**

3 October — 29 November

10.00am — 5.00pm, Tuesday — Sunday

The Wedgwood Institute, built in Josiah Wedgwood's name between 1863-69 as a technical school for his workforce, is a centerpiece of Burslem – the “mother town” of the Potteries. Temporarily re-opened for the Biennial, the Institute can then look ahead to achieving a restoration to reclaim its former glory.

Curated by Katy West, this exhibition pairs commercially produced, traditional ceramic objects with their contemporary versions. The contrasts highlight both the similarities and stark differences that exist between new work and recognisable, functional types.



Our Objects touches on the current interests and influences of many ceramicists working today. Eight leading European contemporary ceramicists are represented: Barnaby Barford, Alison Britton, James Rigne, Anders Ruhwald, Richard Slee, Hans Stofer, Xavier Toubes, Dawn Youll.

The iconic building, representing both industry and innovation, provides the ideal location for Our Objects, the weight of its history

echoing through the exhibition.



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Visit, eat, drink and shop in the heart of Staffordshire during the Biennial – and all at a discount! We're delighted to present a range of exclusive offers for you – to get the most of your ceramic stay in Stoke-on-Trent.

Just click on the offers to download your voucher. Then simply print (and don't forget to check the terms and conditions). Then just take your voucher along with you to take advantage of your discount!

The Poole Pottery and Royal Stafford Factory Outlet

[Poole Pottery website](#)

Located on Wedgwood Place, Burslem. A 40% discount off purchases from the Factory Shop (excluding lighting) is being offered to Biennial visitors. Offer applies on 17-18 October from 10.30am-4.00pm and on 14-15 November from 10.30am-4.00pm.

[Poole_Royal_Stafford_Voucher.pdf](#) (678kb)

The Wedgwood Museum

Wedgwood Drive, Barlaston, Stoke-on-Trent ST12 9ER
01782 371911

[Wedgwood Museum website](#)

The stunning new Wedgwood Museum is the place to visit – whether you just like looking at beautiful objects or have a specialist interest. The galleries tell the story of Josiah Wedgwood, his family, and the company he founded two-and-a-half centuries ago. Winner of the Art Fund Prize 2009.

20% off one admission

[Wedgwood_Admission_Voucher.pdf](#) (985kb)

The Dudson Museum

The Dudson Centre, Hope Street, Stoke-on-Trent ST9 0EL
01782 285286

[Dudson Museum website](#)

With free admission as usual throughout the Biennial, discover over 200 years of pottery by the oldest surviving family business in the ceramic tableware industry.

10% off purchases in The Dudson Museum Shop

[Dudson_Shop_Voucher.pdf](#) (759kb)

Best Western Manor House Hotel

Audley Road, Alsager, Stoke-on-Trent ST7 2QQ
01270 884000

[Best Western website](#)

The 3-star Manor House Hotel is offering a special festival rate during the week in their Award Winning Ostler Restaurant. They're also offering a 10% discount on all Ostler Restaurant Christmas menus when quoting BCB at time of booking (subject to availability).

2 course weekday lunch for only £8.95 per person

2 course dinner Monday-Thursday for £15.00 per person

[Best_Western_Manor_House_voucher.pdf](#) (642kb)

Best Western Stoke-On-Trent Moathouse

Etruria Hall, Festival Way, Stoke-On-Trent ST1 5BQ
0870 2254601

[Best Western website](#)

The 4-star hotel is located on Festival Park which houses a Dry Ski Slope, Odeon Cinema, Ten Pin Bowling and Waterworld, Europe's

largest indoor water theme park. Over 200 high street stores are 1 mile away in The Potteries Shopping Centre, city centre.

25% off food in the restaurant

[Best_Western_Moathouse_voucher.pdf](#) (640kb)

Quality Hotel Stoke-on-Trent

66 Trinity Street, Stoke-on-Trent ST1 5NB
01782 202361

[Quality Hotels website](#)

The Quality Hotel is a luxurious hotel, conveniently located near the Wedgwood Visitor Centre and the Peak District, featuring the recently refurbished Restaurant 66.

20% discount on the day rate for accommodation

[Quality_Hotel_voucher.pdf](#) (638kb)

Stoke-on-Trent Museums

The Potteries Museum & Art Gallery

01782 232323

[Museum website](#)

Travel back in time and discover the history of the Potteries, including the world's greatest collection of Staffordshire ceramics. See Reginald Mitchell's World War 2 Spitfire and all sorts of art and craft.

Gladstone Pottery Museum

01782 237777

[Museum website](#)

Gladstone is the only complete Victorian pottery factory from the days when coal-burning ovens made the world's finest bone china. Explore the cobbled yard, with huge bottle kilns and take part in daily workshops. Admission charges apply.

Etruria Industrial Museum

01782 233144

[Museum website](#)

Etruria Industrial Museum is the last steam-powered potters' mill in Britain. The mill is 'in steam' seven times a year when the 1903 boiler is fired and historic machinery can be seen working. Situated on the canal, the museum also offers a family-friendly interactive exhibition. Admission charges apply

Ford Green Hall

01782 233195

[Museum website](#)

Ford Green Hall is a 17th century timber-framed farmhouse complete with period garden. An award-winning museum, the Hall offers visitors a fascinating insight into the life of the 17th century. The rooms are furnished with an outstanding collection of textiles, ceramics and furniture. Admission charges apply

10% shop discount at The Potteries Museum & Art Gallery and Gladstone Pottery Museum

(3-31 October inclusive)

[PMAG_Shop_Voucher.pdf](#) (1054kb)

[GPM_Shop_Voucher.pdf](#) (753kb)

2 for 1 entry for normal admission to Etruria Industrial Museum, Ford Green Hall, Gladstone Pottery Museum

(3 October – 29 November, exc. half-term, ticketed events and concessions)

[EIM_Admission_Voucher.pdf](#) (585kb)

[FGH_Admission_Voucher.pdf](#) (756kb)

[GPM_Admission_Voucher.pdf](#) (757kb)

10% discount at Potteries Museum & Art Gallery Café Museum and the Gladstone Tea Room

(3 October – 29 November inclusive, exc. half-term)

[PMAG_Cafe_Voucher.pdf](#) (1055kb)

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